

# The Allies Welcome to the States

Words by MARGARET BUSBY

Music by LEO FRIEDMAN

**March tempo**

Piano introduction in 2/4 time, marked *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

9

To the work of lib - er - a - tion, Ech - o heard of mar - tial drum, Ris - es now an -  
Al - lied na - tions sign of glad - ness, All to you their hearts ex - tend, And the Kai - ser's  
Our for world wide dom - i - na - tion, With his mar - tial fist is he, Might his great de -

Vocal melody and piano accompaniment for the first system of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

14

oth - er na - tion, We the Stars and Stripes have come.  
dream of mad - ness, On - ly bring in him a the dream shall end.  
ter - mi - na - tion, Must - bring him the vic - to - ry.

14

Vocal melody and piano accompaniment for the second system of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

## CHORUS

19

And we the Al - lied Na - tions fight, For Free - dom

This system contains measures 19 through 24. The vocal line (treble clef) features a melody with dotted rhythms and eighth notes. The piano accompaniment (grand staff) includes chords and moving lines in both hands, with some triplets in the right hand.

25

sweet and lib - er - ty. Bound by jus - tice

This system contains measures 25 through 29. The vocal line continues the melody. The piano accompaniment features more complex chordal textures and moving bass lines.

30

truth and right, In one great fra - ter - ni - ty.

This system contains measures 30 through 34, ending with a double bar line. The vocal line has a long note in measure 34. The piano accompaniment includes a crescendo leading to a forte (*f*) dynamic in the final measure.