

# Blue Okanagan

By Ivan Reynolds

Intro:

Musical notation for the Intro, consisting of four measures. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole note chord of B-flat, D-flat, and F, followed by a half note chord of G, A-flat, and B-flat, and then a half note chord of C, D, and E-flat. The accompaniment consists of a steady bass line of whole notes: B-flat, D-flat, F, and B-flat.

Verse:

Musical notation for the first line of the Verse, measures 5 to 8. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole note chord of B-flat, D-flat, and F, followed by a half note chord of G, A-flat, and B-flat, and then a half note chord of C, D, and E-flat. The accompaniment consists of a steady bass line of whole notes: B-flat, D-flat, F, and B-flat.

5 Be - tween the might - y Mon - a - shee, And the Coast Range of B.

Musical notation for the second line of the Verse, measures 9 to 12. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole note chord of B-flat, D-flat, and F, followed by a half note chord of G, A-flat, and B-flat, and then a half note chord of C, D, and E-flat. The accompaniment consists of a steady bass line of whole notes: B-flat, D-flat, F, and B-flat.

9 C. Where the ri - vers flow like foun - tains on their way out to the sea. And the

Musical notation for the third line of the Verse, measures 13 to 16. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody starts with a whole note chord of B-flat, D-flat, and F, followed by a half note chord of G, A-flat, and B-flat, and then a half note chord of C, D, and E-flat. The accompaniment consists of a steady bass line of whole notes: B-flat, D-flat, F, and B-flat.

14 ap - ple blos - soms splen - dour in no o - ther land is found, For it's

18 E Cm Fm B<sup>b</sup>7 E<sup>b</sup>

hea - ven, real - ly hea - ven, When they're bloom - ing all a - round.

22 Chorus: E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Blue wa - ter, blue sky, Blue moun - tains so high. Blue

27 E<sup>b</sup> Cm F7 B<sup>b</sup>7 E<sup>b</sup>

val - leys and hills, Blue ri - vers and rills. Blue dreams in my

32 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Cm

heart, Oh, why did I part, From the great O - kan - a - gan, so

37 Fm B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$

dear to my heart. See the lone - some ri - ver, slow - ly wend - ing it's way,

42 C7 F7 B $\flat$ 7 E $\flat$

Just like the ri - ver, I'm leav - ing to - day. I'm head - in' back, now,

48 E $\flat$ 7 A $\flat$  Adim. B $\flat$ 7 E $\flat$  Cm

Gon - na fea - ther my nest, In The O - kan - a - gan val - ley,

53 Fm7 B $\flat$ 7 1. E $\flat$  B $\flat$ 7 2. E $\flat$

Pride of the west. Blue west.