

Marching Song

"BRITISH COLUMBIA"

Words and Music
by
JOHN ROWLAND

ff

There's a land out
land out

The first system of the musical score for 'British Columbia'. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (ff) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'There's a land out' and 'land out' are written below the notes.

6

west you'll love to see
west you'll love to see

Where the song birds sing merr - i -
Where the flow - ers bloom per - fect -

The second system of the musical score. It continues the melody and bass line. The lyrics 'west you'll love to see' and 'Where the song birds sing merr - i -' are written below the notes. The system is numbered 6.

11

ly ly
Where the scenes are pret - ty as can be
There's ro - mance out there for you and me

The third system of the musical score. It continues the melody and bass line. The lyrics 'ly ly', 'Where the scenes are pret - ty as can be', and 'There's ro - mance out there for you and me' are written below the notes. The system is numbered 11.

16

In Brit - ish Col - um - bi - a
In Brit - ish Col - um - bi - a

1. There's a
2.

The fourth system of the musical score. It continues the melody and bass line. The lyrics 'In Brit - ish Col - um - bi - a' and 'In Brit - ish Col - um - bi - a' are written below the notes. The system is numbered 16. It includes a first ending (1.) and a second ending (2.).

22

ff March a - way sing - ing sweet re - frains we used to know man - y years a -

28

go March a - way ov - er hill and dale singing sweet

34

refrains singing on our way on our way To Brit _____
Brit _____

40

ish - Col _____ um - bi - a land _____ of _____ my _____ dreams -
ish - Col _____ um - bi - a land _____ of _____ my _____ dreams

46

so beaut - i - ful and bount i ful are your val - leys
so glor - i - ous and - wond er ful are your moun - tains

52

and your streams Brit ish Col um bi -
and your trees Brit ish Col um bi -

58

a Where I want to be Climb - ing up your
a Where I want to be Stoll - ing down your

65

Moun - tain paths and fish - ing in your streams
Moun - tain wind - ing paths from moun - tains to your sea - To - -