

# British Columbia's Magic Spell

Words by George F. Edwards  
Music by Phillip G. La Marche

**Proudly**

The musical score is written for a piano and voice. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The score is divided into three systems, with measure numbers 1, 4, and 7 indicated at the beginning of each system. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line and a fermata over the final note.

This is B. - C.'s first cen - ten - ni - al, Her won - ders are per -

en - ni - al; And her great beau - ty will a - bide while

shores are washed by o - cean tide.

Prosaic words can never tell  
Of a glacier's magic spell  
Nor the grandeur which pervades  
Majestic peaks and forest glades.

Unnumbered mountains pierce the sky  
Veiled in mist when clouds drift by  
This is nature's wonderland,  
Set on Pacific Ocean's strand.

A thousand lakes and rushing streams,  
Fulfillment of an artist's dreams,  
Are waiting here for all who come  
To visit or to find a home.