

CENTENNIAL YEAR IS HERE!

Words & Music by Cy Bernard & Vince Degan

Intro - with a lift

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic and features a series of chords: F#4, A4, C5, and B4. The bass line starts with a dotted half note F#2, followed by a quarter note A2, and a half note C3. The second measure continues the chordal texture in the treble (F#4, A4, C5, B4) and the bass line (F#2, A2, C3). The third measure has a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords: Bb4, D5, F#5, and E5. The bass line continues with F#2, A2, and C3. The fourth measure has a treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a series of chords: Bb4, D5, F#5, and E5. The bass line continues with F#2, A2, and C3.

5 Gdim Gmaj7 Gdim Gmaj7

5 This is nine - teen ____ fif - ty eight. ____ B. C.'s year to ____ cel - e - brate. ____

a tempo mf

The musical notation for measures 5-12 shows a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The piano accompaniment features a series of chords: Gdim, Gmaj7, Gdim, and Gmaj7. The piano accompaniment also includes a series of eighth notes in the bass line.

13 Am7 D9 Am7

13 Things to see. ____ Things to do, ____ It's a most ex - cit-ing year for you. ____

The musical notation for measures 13-20 shows a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The piano accompaniment features a series of chords: Am7, D9, and Am7. The piano accompaniment also includes a series of eighth notes in the bass line.

21 D7 Gmaj7 Gm7 C9

21 ____ Cen - ten-ni-al year ____ is here! It's here! ____ Cen - ten-ni-al year is

The musical notation for measures 21-24 shows a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp (F#). The piano accompaniment features a series of chords: D7, Gmaj7, Gm7, and C9. The piano accompaniment also includes a series of eighth notes in the bass line.

28 Fmaj9 F9 Bb9⁶ Ebmaj7 Eb7 G

28 here, it's here! Brit-ish Col-um bi-a's most ex-cit-ing year, This is the

35 G#dim Am7 D7 G G#dim Am7 D9

35 year to see it all Sum-mer, win-ter, spring or fall. Join the

42 Gdim Gmaj7 Am7 D9

42 par-ty, Join the fun, There's a wel-come here for ev-'ry-one. See the

50 E Eb^{aug} D6 Db Am7 Am7^{b5}

50 pla-ces and peo-ple, the sights and the scenes, see this beau-ti-ful land. See it

56 D9 Gdim Gmaj7 G

56 all, _____ This is nine - teen _____ fif - ty - eight. _____ So come

63 Am7 D9 Am7

63 on now, _____ cel - e - brate _____ See the pla - ces and

68 D7 Am7 D7 Am7

68 peo - ple, the sights and the scenes, this Cen - ten - ni - al

72 D9 ten. ten. optional 1. G optional 2. G A♭13 Gmaj7

72 year, see it all. _____ This is all. _____

ten. ten.

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