

Words & Music by
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A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece consists of four measures. The first measure shows the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, while the bass staff has a quarter note F3. The second measure has a half note G4 in the treble and a quarter note F3 in the bass. The third measure has a half note G4 in the treble and a quarter note F3 in the bass. The fourth measure has a half note G4 in the treble and a quarter note F3 in the bass. The piece ends with a double bar line.

10 C7 F C7 F G m G dim

met _____ you. _____ I found my hap - pi - ness

21 CHORUS F C dim G m C7 F G m C aug

Your hand in mine, our dream di - vine, — Come dance the CHA LET WALTZ — with

21

The image shows a musical score for the chorus of a song. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The second system has a vocal line (treble clef) and a piano accompaniment line (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The time signature is 4/4. The chorus begins with a repeat sign. The lyrics are: 'Your hand in mine, our dream di - vine, — Come dance the CHA LET WALTZ — with'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

28 F C7 F C dim G m C7

me. _____ With eyes _____ so blue, _____ and lips _____ so _____ true, _____ Please

34 F C7 F F7 B $\flat$ G dim

dance the CHA LET WALTZ with me. _____ dan-cing lights down be - low _____

40 F D7 G7 G m C7

twink ling stars a - bove _____ Here are you, here am I, _____ We're so much in love. _____ The

46 F C dim G m C7 F

moon _____ is low, _____ our hearts _____ a glow, _____ Come dance the CHA - LET

51 C7 1. F G m C7 2. F B $\flat$ B $\flat$ m F

WALTZ with me. _____ Your me. _____

8 $\flat$