Clover Leaves

The Lucky Waltz-Song

Words & Music by
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Tempo di Valse

f

The first system of music is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The treble clef part begins with a melody of eighth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure.

6

The second system continues the piano accompaniment. It consists of two staves, treble and bass clef. The treble clef part has a melody with some rests, and the bass clef part has a steady accompaniment. The system is numbered '6' at the beginning.

11 *p*

Lad and a las - sie sit - ting a - lone,
Blue - birds were sing - ing as they sat there, Fair -

11 *p*

The third system includes the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The system is numbered '11' and has a dynamic marking of *p* (piano).

15

In the cool shade of the trees,
ies were hid 'mid the trees,

15

The fourth system continues the vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The system is numbered '15'.

Clover Leaves

2
19

He plucked her a sprig of the fair clo - ver green
Sweet vi - sions form - ing, more bright than the morn - ing, And

The first system of the musical score for 'Clover Leaves'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: 'He plucked her a sprig of the fair clo - ver green Sweet vi - sions form - ing, more bright than the morn - ing, And'.

23

And showed her the the four luck - y leaves,
gem'd seemed the four clo - ver leaves And

The second system of the musical score. The vocal line continues with the lyrics: 'And showed her the the four luck - y leaves, gem'd seemed the four clo - ver leaves And'. The piano accompaniment continues with chords and melodic lines.

27

He pinned this fair charm on the breast of her gown,
love, the en - tranc - er, he smiled, for the charm Brings

The third system of the musical score. The vocal line continues with the lyrics: 'He pinned this fair charm on the breast of her gown, love, the en - tranc - er, he smiled, for the charm Brings'. The piano accompaniment continues.

31

May these ev - er guard you and from for - tune's dark frown.
luck to true lov - ers, and keeps them from harm.

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'May these ev - er guard you and from for - tune's dark frown. luck to true lov - ers, and keeps them from harm.'. The piano accompaniment concludes with a final chord.

CHORUS

Clover Leaves

35 *f*

Fair lit - tle green clo - ver leaves,

39

Em - blem of for - tune and mag - i - cal deeds,

43

Tell dear to you, my love is true,

47

Bright lit - tle mys - tic - al leaves.

Clover Leaves

4

51

True as the stars I will be,

This system contains the first system of music, measures 41 to 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with the lyrics 'True as the stars I will be,' and includes a long note at the end of the system.

55

If you will love me and be true to me.

This system contains the second system of music, measures 51 to 60. It continues the vocal and piano parts from the previous system. The piano accompaniment remains consistent with the eighth-note pattern.

59

For - tune and pleas - ure we'll find to - geth - er,

This system contains the third system of music, measures 61 to 70. The piano accompaniment continues with the same eighth-note accompaniment.

63

Brought by these green clo - ver leaves.

This system contains the final system of music, measures 71 to 80. The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.