

Come For A Ride In The Sky

Words by
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(BI-PLANE SONG)

Music by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in common time (C) at a moderate tempo. The piano part features chords in the right hand and single notes in the left hand. The first system covers measures 1-3, with dynamics *mf* and *f*. The second system, starting at measure 4, is marked *p* and includes the instruction 'TILL READY'. The vocal line begins at measure 7 with the lyrics: 'Some Last like eve - ning take Jane their and sweet - heart went for for a drive, flight And And'. The piano accompaniment continues with chords and single notes. The third system, starting at measure 9, continues the vocal line with lyrics: 'speed soon through leav - ing the qui - et coun - try lanes crowds It is We_'. The piano accompaniment concludes with a final chord in the right hand and a single note in the left hand.

mf *f*

4 TILL READY *p*

7
Some Last like eve - ning take Jane their and sweet - heart went for for a drive, flight And And

9
speed soon through leav - ing the qui - et coun - try lanes crowds It is We_

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2/11

11 bet - ter in than the boat calm - ing and as the you still - ness con - trive night With And

13

13 one hand - ed to a - man mid - age moon - the lit reins, clouds

15

15 Some there are too up who pre - fer a can - oe, In As we went up we whisp - ered of love I

17

17 mo - tor in cars my man sweet - y are seen eyes But The gazed in my man sweet - y hearts blue seen eyes The

f *mp*

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19

19 I good love old to moon winked, with and my the Jane twink - ling my stars blinked, Thru the

f

21

21 air wooed in my a sweet - heart - ing in ma - chine. skies.

23 CHORUS

23 Come for a ride in the sky You will

p-ff

25

25 find it is nice if you try There will be

p

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4
28

on - ly me Tho' Mis - ter Moon may be nigh

Red. *

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with a 7-measure rest, then sings 'on - ly me' in measure 28, 'Tho' Mis - ter Moon' in measure 29, and 'may be nigh' in measure 30. The piano accompaniment features a 7-measure rest in measure 28, followed by chords in measures 29 and 30. A 'Red.' (ritardando) marking and an asterisk are placed below the piano part in measure 30.

31

Up in the blue — a - lone with you — How I should love — to

mf

Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with 'Up in the blue — a - lone with you —' in measure 31, and 'How I should love — to' in measure 33. The piano accompaniment has a dynamic marking of *mf* in measure 31. The piano part features chords and some melodic lines in the right hand, and bass notes in the left hand.

34

fly Say you'll be my Jane jump up in the B-plane

p

Detailed description: This system contains measures 34, 35, and 36. The vocal line starts with a whole rest in measure 34, then sings 'fly Say you'll be my Jane' in measure 35 and 'jump up in the B-plane' in measure 36. The piano accompaniment has a dynamic marking of *p* in measure 35. The piano part features chords and some melodic lines in the right hand, and bass notes in the left hand.

37

Come for a ride — in the sky. sky.

1. 2.

8vb

Detailed description: This system contains measures 37, 38, and 39. The vocal line starts with a whole rest in measure 37, then sings 'Come for a ride — in the sky.' in measure 38 and 'sky.' in measure 39. The piano accompaniment features two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piano part features chords and some melodic lines in the right hand, and bass notes in the left hand. A '8vb' (8va) marking is present at the end of the system.