

Dear Old Uncle Sam, You Are A Lucky Man

Words by
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Tempo di Marcia

Music by
JACK STANLEY

Musical notation for the first system, measures 1-4. The music is in 2/4 time and begins with a piano (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are accents (>) over the first notes of measures 1, 2, 3, and 4.

Musical notation for the second system, measures 5-8. The music continues in 2/4 time. Measure 5 starts with a treble clef and a key signature change to one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. There are accents (>) over the first notes of measures 5, 6, 7, and 8.

Musical notation for the third system, measures 9-11, including lyrics. The music is in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Dear old Uncle Sam, you were a lucky man, John - ny said, 'Now Sam, you are a luck - y".

Musical notation for the fourth system, measures 12-14, including lyrics. The music is in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "man, When I know Co - lum - bia you pro - man, Co - lum - bia ver - y".

2
15

Dear Old Uncle Sam, You Are A Lucky Man

posed, well, She'll O, be you a need not

18

smile, bride, you in might be your look - ing wild, pride, Be - And

21

cause she you will know make she you might have re - ly - fused. bride.

25

CHORUS

Dear old Un - cle Sam, you were a luck - y man,

Dear Old Uncle Sam, You Are A Lucky Man

30

When to Co - lum - bia you pro - posed, _____ Co -

34

lum - bia an - swered, "yes, I like you the

37

best, And I think I'd like to have you for my

40

1. beau. _____ Dear old beau. _____
2. beau. _____