

Down Kitsilano Bay

Word & Music By
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Waltz Ballad INTRO. (Swinging style)

Introductory piano accompaniment for the song. It consists of four measures in 3/4 time, featuring a waltz ballad style with a swinging feel. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

First system of the song, measures 5 to 12. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: "In the hush of eve - ning, Where the sail - boats sway." The chords are F and C7.

Second system of the song, measures 13 to 18. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: "Hear the mus - ic play - ing, At KIT - SI - LA - NO". The chords are Cdim, C9, and C7.

Third system of the song, measures 19 to 26. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The lyrics are: "Bay. Voic - es sweet are sing - ing Waft - ed on the breeze,". The chords are F and C7.

28 C7 Cdim C9 C7 F F7

28 Mu - ted laugh - ter wing - ing, It's way up in the trees. The

37 Bb Bbm F C7 F Bb

37 stars come soft - ly steal - ing, Their way up in the sky, The moon be-

46 Bbm F Gm G7 C7 F

46 gins it's gleam - ing And night is draw - ing nigh. Lov - ers drift to

55 F C7 C7

55 ge - ther, At the close of day. In the hush of eve - ning,

64 C7 Cdim C9 C7 1 F 2 F Bbm F

64 At KIT - SI - LA - NO BAY. BAY. fine

8^{vb}