

Dreamland Today

Words by
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Music by
LEO FRIEDMAN

Piano introduction in 2/4 time, marked *f* (forte). The melody is in the right hand, featuring a series of chords and a melodic line. The bass line is in the left hand, providing a harmonic foundation with chords and a walking bass line.

9

I saw the great lead - ers of na - tions, _____ As - sem - bled for
I saw a great league and it's out - come, _____ Would stand through the
I came from dear vis - ions in dream - land, _____ With pic - tures of

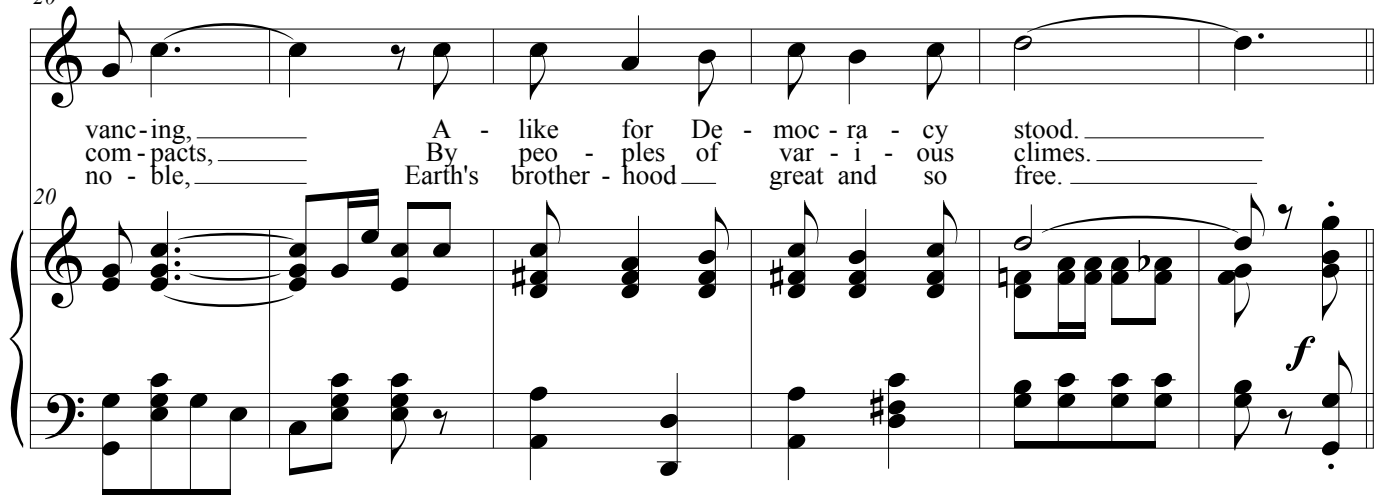
Vocal melody and piano accompaniment for measures 9-14. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

15

each na - tion's good, _____ While their peo - ples be - hind them ad -
a - ges of time, _____ Signed and set - tled this no - blest of
what is to be. _____ And new - born from all sac - ri - fice

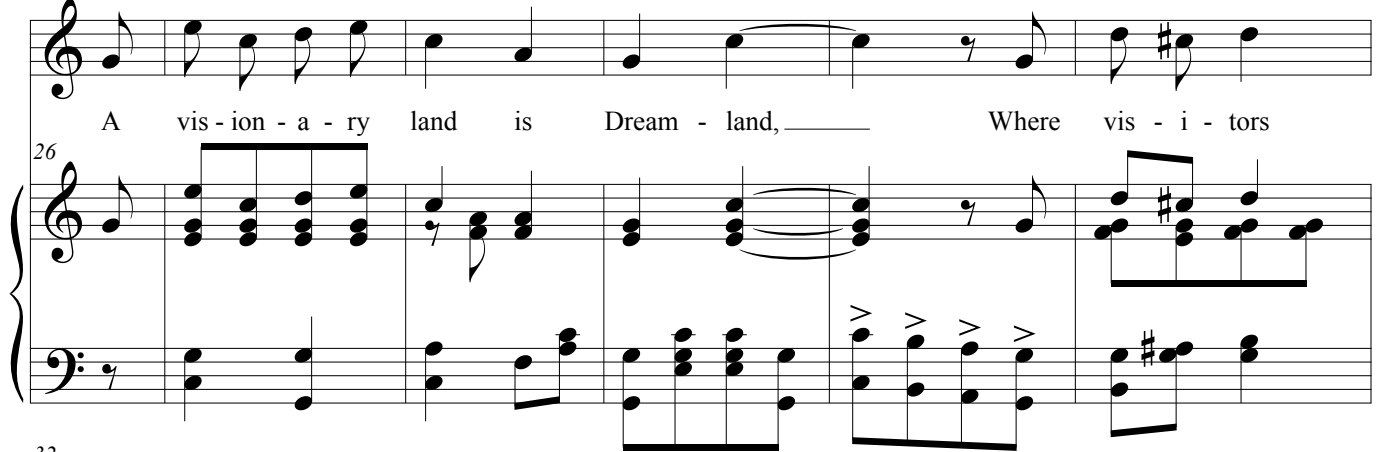
Vocal melody and piano accompaniment for measures 15-20. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

vanc-ing, _____ A - like for De - moc - ra - cy stood. _____
com - pacts, _____ By Earth's peo - ples of var - i - ous climes. _____
no - ble, _____ great and so free. _____



26 CHORUS

A vis - ion - a - ry land is Dream - land, _____ Where vis - i - tors



32 roam a - bout free; _____ They see in their wan-d'ring in



37 Dream - land, _____ Sweet vis - ions of our vic - to - ry. _____

