

Dreamy Okanagan Moon

Words & Music By
Florence Fazan

Waltz -moderato

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Waltz -moderato'. The score is divided into systems, each with a vocal line and a piano accompaniment. The lyrics are: 'The O - kan - a - gan val - ley, Is call - ing me back home. Where my O - kan - a - gan sweet - heart wait - ing there a - lone. And though I'm far a - way, I'm com - ing home to stay.' The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal line: Bb, F7, F#aug, Bb, Bb, Bb, G7, C7, F7, Cm6, D7, Gm, C7, and F7. The score is numbered 5, 12, 18, and 24 at the beginning of each system.

5 Verse: B $\flat$ F7 F $\sharp$ aug
The O - kan - a - gan val - ley, Is call - ing me back

12 B $\flat$ B $\flat$ B $\flat$ G7
home. Where my O - kan - a - gan sweet - heart

18 C7 F7 Cm6 D7
wait - ing there a - lone. And though I'm far a -

24 Gm C7 F7
way, I'm com - ing home to stay:

CHORUS: $B\flat$ $B\flat$ $A\flat 9$ $G7$ $C7$ $F7$ $Faug$ $B\flat$

30 DREAM - Y O - KAN - A - GAN MOON,____ Shin - ing from a - bove,____

38 $B\flat$ $A\flat 9$ $G7$ $C7$ $F7$ $B\flat$ $E\flat$ $B\flat$ $B\flat 7$

38 DREAM - Y O - KAN - A - GAN MOON,____ Shine down on my love.____

46 $E\flat$ $E\dim$ $B\flat$ $A\flat 9$ $G7$ $C7$ $F7$ $Cm7$ $F7$

46 Though we had to say good - bye,____ love like ours can ne - ver die,____

54 $B\flat$ $A\flat 9$ $G7$ $C7$ $F7$

54 Tell____ her him I'm, re - turn - ing soon,____ O - KAN - A - GAN

60 1. $B\flat$ $E\dim$ $F7$ 2. $B\flat$ $E\flat$ $B\flat$

60 MOON.____ MOON.____

The musical score is written for a chorus, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are indicated by the 'CHORUS' label. The score is divided into systems, each containing a vocal staff and a piano staff. The lyrics are written below the vocal staff. Chord symbols are placed above the vocal staff. The score includes a key signature change from B-flat major to E-flat major (three flats) at measure 46. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand. The score ends with a double bar line and a repeat sign.