

Exhibition

A. GIROUX

March

f *sfz* *mf* *cresc.*

7 *sfz* *mf* *sfz*

13 *cres -* *-cen-* *-do-* *f*

19 *sfz* *ff*

26 *mf* *ff*

33 *ff*

1. 2.

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Detailed description: This is a musical score for a piece titled 'Exhibition March' by A. Giroux. The score is written for piano and voice. It consists of six systems of music. The first system (measures 1-6) features a piano introduction with dynamics *f*, *sfz*, *mf*, and *cresc.*. The second system (measures 7-12) continues the piano part with dynamics *sfz*, *mf*, and *sfz*. The third system (measures 13-18) includes vocal lines with lyrics 'cres -', '-cen-', and '-do-' and a piano accompaniment with dynamic *f*. The fourth system (measures 19-25) features a piano part with dynamics *sfz* and *ff*, including first and second endings. The fifth system (measures 26-32) continues the piano part with dynamics *mf* and *ff*. The sixth system (measures 33-39) concludes the piece with a piano part featuring dynamics *ff* and first and second endings.

TRIO

Musical score for measures 39-44. The piece is in a minor key. The right hand features a melodic line with a *p-ff* dynamic marking. The left hand provides a steady accompaniment with chords and eighth notes.

Musical score for measures 45-50. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical score for measures 51-57. Measures 51-52 are marked with first and second endings. A *ff* dynamic marking appears in measure 55. The right hand has a melodic line with a fermata over measure 55.

Musical score for measures 58-63. The right hand features a melodic line with a fermata over measure 63. The left hand continues with the accompaniment.

Musical score for measures 64-69. A *ff* dynamic marking is present in measure 64. The right hand has a melodic line with a fermata over measure 69. The left hand continues with the accompaniment.

Musical score for measures 70-76. The right hand has a melodic line with a fermata over measure 76. The left hand continues with the accompaniment.

Musical score for measures 77-82. The right hand has a melodic line with a fermata over measure 82. The left hand continues with the accompaniment.