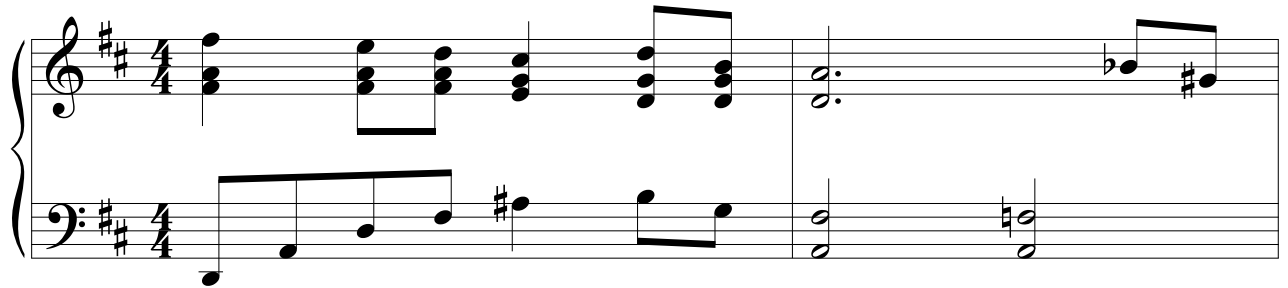


Farewell to Egypt

Words by
ISABEL SINCLAIR

Music by
E. L. BENTLEY



3

Oh, _____
Oh, _____
A I shall

3

Piano accompaniment for measures 3-5. The right hand plays a descending eighth-note scale: D, C#, B, A, G, F#, E, D. The left hand plays a descending eighth-note scale: D, C#, B, A, G, F#, E, D.

6

beau - ti - ful land of the lo - tus, _____ The
beau - ti - ful land of the lo - tus, _____ The
far in the des - sert at sun - set, _____ I shall
list for the mu - sic of Mem - non, _____ I shall

6

Piano accompaniment for measures 6-8. The right hand plays a descending eighth-note scale: D, C#, B, A, G, F#, E, D. The left hand plays a descending eighth-note scale: D, C#, B, A, G, F#, E, D.

Farewell to Egypt

8

land home where the skies ev - er smile, — The —
 look list with of love and of light, — I am
 list for the far - sound - ing eyes, — To the
 bell, — But no

10

land look - of the palm tree and myrtle, — The —
 land more ing my last on your hill - tops, — Dear —
 where shall I hear in its their gran - deur, — The —
 swell - ing, — O,

12

land of the swift - flow - ing Nile.
 land mys - of ti - my fath - ers - good night.
 E - gypt, dear pyr e - gypt, a - mids rise.
 fare - well

CHORUS

Farewell to Egypt

3

14

Beau - ti - ful land of the lot - us, Cast

Measures 14-15 of the chorus. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Beau - ti - ful land of the lot - us, Cast". The piano accompaniment consists of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line. A forte (*f*) dynamic marking is present at the start of measure 14.

16

o'er my spir - it your spell, For -

Measures 16-17. The vocal line continues with the lyrics "o'er my spir - it your spell, For -". The piano accompaniment continues with chords and a bass line.

18

get - ful - ness, *pp* peace, while I wan - der, Dear

Measures 18-19. The vocal line includes the lyrics "get - ful - ness, *pp* peace, while I wan - der, Dear". The piano accompaniment features a *rit.* (ritardando) marking at the start of measure 18. The dynamics *pp* (pianissimo) are indicated for the vocal line in measure 18.

20

land of my fath - ers, fare - well.

Measures 20-21. The vocal line concludes with the lyrics "land of my fath - ers, fare - well.". The piano accompaniment continues with chords and a bass line. A *rit.* (ritardando) marking is present in measure 21.