Follow the Birds

[To Vancouver Island]

Music and words

by K. Garland

Piano arr. by

James M. Gayfer

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as B♭maj7, Cm7/B, B♭maj7, and F7. The tempo is indicated as 'Moderately'.

Second system of the musical score. The vocal line starts with a whole rest, then sings 'birds to the ci - ty of gar - dens,'. The piano accompaniment continues with chords and a bass line. Chords are labeled as E♭, Gm7, and Cm7. The tempo remains 'Moderately'.

Third system of the musical score. The vocal line continues with 'a fer - ry boat glides a - way to an Is - land that's called par - a -'. The piano accompaniment features chords and a bass line. Chords are labeled as F7, Cm7, and F7. The tempo remains 'Moderately'.

Fourth system of the musical score. The vocal line concludes with 'dise. Where the wind through the oaks and the'. The piano accompaniment features chords and a bass line. Chords are labeled as B♭, Cm7, F7, B♭, and B♭maj7. The tempo remains 'Moderately'.

14 $B\flat 6$ $B\flat$ $A m 7$ $D 7$ $A m$ $D 7$

cry of the gulls sing a song of the sea, Vic -

17 $G m 7$ $C 7$ $C m 7$

tor - i - a, re - mem - bered ten - der - ly.

20 $F 7$ $B\flat$ $G m 7$

So fol - low my song through the gar - dens of

23 $C m 7$ $F 7$ $C m 7$ $F 7$

beau - ty, a stroll on the har - bour side will

26 Cm7 3 F7 3 B $\flat$ B $\flat$ 7

fill hearts with warm coun - try charm. Quaint lit - tle

29 E $\flat$ E $\flat$ maj7 E $\flat$ dim 3 Cm7 5 B $\flat$ maj7 Fm6

lamps of old and trea - sur $\grave{e}$ s un - fold where the old and the new are

32 G7 Cm7 F7 3

one. Fol - low the birds and find an Is - land that's kissed by the

35 1. B $\flat$ 6 Cm7 F7 3 2. B $\flat$ 6

sun Just fol - low the sun.

Will You Be There?

Music and Words
by K. GARLAND
Piano arr. by
B.G. BOGISCH

TENDERLY

[ISLAND THEME]

39 *8va*

mf C Cmaj7 Am7 C

43 *8va*

Dm G7 C G C *loco*

47 *S*

p C Cmaj7 Am7 C

Sun - - - beams danced on ripp - - - ling wa - - - ters
Path - - - ways sha - - - ding for - - - est beau - - - ty

51

1.

bree - - - zes of sighed our song and you were there
dreams - - - of ro - - - mance

Dm G7 C G7

55 2.

called, and you were there. Gar Haunt - dens, ting gar sha - dens, dows

C G C *mf* F Dm7

59

won - - - drous in gar - - - dens, bow - - - ers, bor - - - ders, to
 formed in moon - - - light, were we wrong

Em7 A7 Dm7 G7

63 1. 2.

gar - lands ev' - ry where. dream of love so fair - - ?

C C7 C G7

67

When the scent of cher - ry blos - soms fills the

p C Cmaj7 Am7 C Dm

72

gar - - - dens, dear, will you be there? - - -

G9 G7 C G7 *ff* A $\flat$

76

C $\flat$ A $\flat$ 6 A $\flat$ C

80

Cmaj7 C6 *p* C *ff* G $\flat$

84

p C *ff* G $\flat$ *p* C *ff* G $\flat$

88

G $\flat$ 6 Gm7 C-9 Fmaj7

92

92

Fmaj7 Em7 A-9 Dm7

96

96

Dm G Dm7 G C6 G G C G7

D.S. al Coda

99

99

Coda

will *rit.* you be ,

99

Coda

rit.

G

100

100

a tempo

there - - - ?

100

pp *a tempo*

C Cmaj7 C6 C

104

104

Dm G7 C *rit.* G C