

# He Gave His Life In Flanders

Words by DOROTHY E. FELDHAUSEN

Music by LEO FRIEDMAN

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction consists of two staves of piano accompaniment. The first system of the song (measures 1-8) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "He was but a lad both young and fair, Who stepped up to the desk And". The second system (measures 9-13) continues the melody and accompaniment. The lyrics are: "Now a mother sits there by the door, The twilight comes once more, Her". The third system (measures 14-17) continues the melody and accompaniment. The lyrics are: "asked if he might go and she's serve, His coun - try with the rest; He". The fourth system (measures 18-21) continues the melody and accompaniment. The lyrics are: "He died per - mis - sion and he - roes left, With oth - er sol - dier boys, dear, He". The score is written in 2/4 time and includes a key signature of one sharp (F#).

*f*

9

He was but a lad both young and fair, Who stepped up to the desk And

Now a moth - er sits there by the door, The twi - light comes once more, Her

14

asked if he might go and she's serve, His coun - try with the rest; He

heart is heav - y and and she's sad, She's weep - ing ev - er more, He

18

gained per - mis - sion and he - roes left, With oth - er sol - dier boys, dear, He

died like - oth - er and he - roes left, With last - er words sol - dier boys, dear, He

filled brave, his the dear Yanks old will moth - er's come heart, back, With They've bliss won and the fond - est joy. here.

22

26

CHORUS

When twi - light comes a creep - ing round The lit - tle cab - in door, I can see his dear face

26

beam - ing as I've seen it of be - fore He said good - bye, dear Moth - er, I'll come

32

back to you some day, But he gave his life in Flan - ders

37

— Died for Free - dom far a - way

42