

Hello Sweetheart

Words by
Mrs. Minnie Whitfield

Music by
Everett J. Evans

Marcia

mf

5
I wandered one day by the sea - side, My bab - y I held by the hand, — I built my cast - les
5 What pain — and what sad - ness were mine then, What ang - uish the words gave to me, And in my mind the

11
in the air, While he built his in the sand, Aft - er while from my dreams I a - woke, To find he had wandered a -
11 day when he would leave me, then I could see, — years passed and now I'm lone and sad, — For stilled is the fond lov - ing

17
way, — Be - side an old lad - y he sat con - tent as she to him soft - ly did say. —
17 heart, — He an - swered the call of his count - ry dear, For - ev - er we now are a - part

2/4

2
23Chorus
Marcia

Hello Sweetheart

Hel - lo! Sweet-heart! Whose boy are you, With the pret-ty red cheeks, and the eyes so blue, I had a

The first system of the musical score for 'Hello Sweetheart'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The system starts at measure 23 and ends at measure 32.

33

boy just like you, but one day, when he's grown big from me he went a - way, He

The second system of the musical score, starting at measure 33 and ending at measure 40. It continues the vocal and piano parts from the first system.

40

loved me dear - ly but his count - ry called, and to the flag he was true, _____

The third system of the musical score, starting at measure 40 and ending at measure 46. It continues the vocal and piano parts.

47

1. 2. DC

— So he went a - way, on a sum - mer day, In a un - i - form of blue, _____ Hel - blue, DC

The fourth system of the musical score, starting at measure 47 and ending at measure 54. It includes a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment also has a repeat sign. The system concludes with a double bar line and the instruction 'DC' (Da Capo).