

Her Dream

Words by
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Music by
JACK STANLEY

Andante Moderato

The piano introduction is in G major, 2/4 time, marked *mf*. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G, followed by a half note A, and then a quarter note B. The bass line starts with a half note G, followed by a half note A, and then a quarter note B. The piece is marked *Andante Moderato*.

This system contains the vocal entry and the first system of piano accompaniment. The vocal line begins with a half note G, followed by a half note A, and then a quarter note B. The piano accompaniment begins with a half note G, followed by a half note A, and then a quarter note B. The piano accompaniment is marked *rit.* and *p*. The vocal line is marked *mf*. The piano accompaniment is marked *rit.* and *p*. The vocal line is marked *mf*. The piano accompaniment is marked *rit.* and *p*.

Be -
In -
So
When

This system contains the vocal entry and the second system of piano accompaniment. The vocal line begins with a half note G, followed by a half note A, and then a quarter note B. The piano accompaniment begins with a half note G, followed by a half note A, and then a quarter note B. The piano accompaniment is marked *rit.* and *p*. The vocal line is marked *mf*. The piano accompaniment is marked *rit.* and *p*. The vocal line is marked *mf*. The piano accompaniment is marked *rit.* and *p*.

side youth strange - the the soft - ly flow - ing stream I
the the pleas - ure is in days That
ly ly sweet she looks at me Her
be - side her sit I feel Glad

8

oft give
lips
songs

would the
are of

wan - der
best arch'd
heav'n - ly

with life her
un - said
sweet - ness

there,
bring;
pray'rs
part;

In the
She
Clear
And

10

old dreams
truth with

days her
with the

of dreams
in choir

child in
eyes an

hoods dream
love - ly

I
gels

ways,
see,
kneel

When
Glad
Her
Who

12

all
as
pure
hold

the
sweet
a

world
May -
face ser -

was flow'r
a vice

free
in
glo
in

and
the
ry
my

fair.
spring.
wears.
heart.

CHORUS

14 **Valse lente**

A day came when I learned her dream, Her eyes' deep

This system contains measures 14 through 19. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/style is 'Valse lente'. The lyrics are: 'A day came when I learned her dream, Her eyes' deep'.

sweet - ness lives a - new; All else that lives, as

This system contains measures 20 through 24. It continues the vocal and piano parts from the previous system. The lyrics are: 'sweet - ness lives a - new; All else that lives, as'.

noth - ing seems, For she the se - cret of love knew. _____

This system contains measures 25 through 29, ending with a double bar line. It continues the vocal and piano parts. The lyrics are: 'noth - ing seems, For she the se - cret of love knew. _____'.