

Here's to British Columbia

Words & Music By
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Introduction March Tempo

The musical score is written for piano and voice. The piano part features a rhythmic accompaniment with chords and single notes, often marked with an 8vb (octave below) instruction. The vocal parts are in treble clef, with lyrics written below the notes. The score is divided into sections: an introduction, verses, and a final chorus. Chord symbols (C, F, E7, Am, G, D7) are placed above the vocal lines to indicate the harmonic structure. The lyrics are written in two parts, with the first part starting at measure 9 and the second part starting at measure 14. The score ends at measure 19.

Introduction March Tempo

VERSES

9 C F

1. Our B. C. is known the whole world o - ver. But if you'd
2. As we tra - vel through this love - ly pro - vince We see the

14 F C dim C E7

like to hear more. Of the rea - sons peo - ple like to
coun - try side green. And the snow - capped moun - tain peaks that

19 Am E7 Am E Am G D7

live in British Col - um - bia, It's be - cause we have what they are look - ing
seem to reach to hea - ven, Love - ly lakes and might - y ri - vers in be -

23 G7 Dm A Dm C B $\flat$ 7

for. tween. 2.The Wheth - er it's the work, or play, or rest.
dog - wood, peach and ev - er - green tree.

28 A7 D7 D7 G7 G7 D7 G7

What B. C. has to of - fer is the best! So here's to
We have them all in beau - ti - ful B. C. So here's to

CHORUS

33 C B7 C G7 C

BRIT-ISH CO - LUM - BIA, BRI-TISH CO - LUM - BIA, We know that you're O.

39 Dm G7 Gaug C Am E9 Am A

K. We're liv - ing a good life in BRIT - ISH CO - LUM - BIA, and

45 G D7 G7 Gdim C7 C B7

noth - ing will drive us a - way. We see hap - py fac - es from

51 C G7 C F A7 Dm A7

far a - way plac - es. From the north, south, east and west. They are

57 Dm B7 C Bb7 A7 D7

hap - py to be here, for the things that they see here, are what makes British Co -

62 G7

lum - bi - a the best.

1. C B7 G7 2. C G7 C

Best.