

He's Courting Another Girlie

By JAMES F. BLIGH

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The melody is marked *mf* (mezzo-forte).

The first line of the song is in 3/4 time. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Af - ter he's court - ed had this a sail - or lov - er, Who to". The piano accompaniment features a steady bass line with chords in the right hand.

The second line of the song is in 3/4 time. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "her sail - or true comes as back gold, home, At And least asks that's what girl he to". The piano accompaniment continues with a steady bass line and chords in the right hand.

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9 told her, As do be all sail - ors bold, And
mar - ry, To be his ver - y own She

12 she says be - lieved him, dear have lit - tle soul, Of his
to him, "Now you been true, He re -

14 love she had no doubt But is he true to
plies "of course, my love." She says "My love to my

17 her — whilst a - way, This is what the waves could shout.
king I am yours," Said the wild waves "shh" don't shove.

He's Courting Another Girlye

3

CHORUS

20

Why he is court - ing an oth - er girl - ie, Vow - ing e -

20 Why he's been court - ing an oth - er girl - ie, Vow - ing e -

25

ter - nal love Calls her his ex - quis - ite

25 ter - nal love Called her his ex - quis - ite

30

pearl - ie, His beau - ti - ful charm - ing dove. He's been

30 pearl - ie, His beau - ti - ful charm - ing dove. He's been

36

cud - dling and squeez - ing and say - ing To her he will

36 cud - dling and squeez - ing and say - ing To her he will

4
41

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The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 41 and ends at measure 45. The second system starts at measure 46 and ends at measure 50. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, beams, and slurs.

ev - er be true. Just the same as he did to that
 ev - er be true. Just the same as he's do - ing to you,

girl - lie a - cross the o - cean blue.
 girl - lie Oh if you on - ly knew.

3.

He married this girl so innocent
 She has taught him better ways
 Now he's a model husband
 From home he seldom strays
 He tells his chums, that he's very fond
 Of married life, it's all bliss
 But could they see him at home at night
 They'd be sure to sing out this.

Chorus

Why he's courting another girlie
 Walking his room at night
 Nursing a youngster who's howling
 And gives him all sorts of fright
 Whilst his wife lays in bed giving orders
 About things he ought to do,
 He swears under his breath, he'd like to be
 Across the ocean blue.