

I'd Like to Have Your Name and Address

Words by
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Music by
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Allegretto



f

The piano introduction consists of four measures. The right hand features a series of chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

5

Cu - pid's fate - ful dart had found poor Bil - lie's heart, For
When on the next day Bill wan - dered on his way, To

p

The vocal line begins at measure 5. The piano accompaniment continues with a similar rhythmic pattern, marked *p* (piano). The lyrics are aligned with the vocal notes.

9

Bill dwelt in the land of bliss; He
where they met the day be - fore, He

The vocal line continues from measure 9. The piano accompaniment features a more complex harmonic structure, including a chromatic descending line in the bass line. The lyrics are aligned with the vocal notes.

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loved two eyes of blue, and but cheeks of ro - sy hue And
wore a hap - py smile, but wan - dered all the while If

lips that he sure - ly wished to kiss. A
he would see her just once more. And

glance and smile so fleet when one day they did meet, When
she was wait - ing there smil - ing and so fair That

they were stroll - ing on the beach, And
Billie's heart sure missed a beat, So

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29

she was ve - ry wise, _____ for she showed no su - prise, _____ When
29 he stept up to her, _____ And his wish did con - fer, _____ In

33

Bil - lie made to her that lit - tle and speech: _____
33 these few words _____ her so _____ soft _____ and _____ sweet:

37 CHORUS

f
I'd like to have your name and ad - dress so I could

43

call on you some af - ter - noon I'd like to have your name and ad -

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4
49

dress, so we could spoon be - neath the moon; For

Musical notation for measures 49-53, including vocal line and piano accompaniment.

54

when the sil - ver moon is shin - ing, Then for

Musical notation for measures 54-58, including vocal line and piano accompaniment.

59

you I will be pin - ing, It's then I want your

Musical notation for measures 59-63, including vocal line and piano accompaniment.

64

name and ad - dress, So I can call on you some af - ter - noon.

Musical notation for measures 64-68, including vocal line and piano accompaniment.