

# I'm Haunted By Your eyes, My Dear

Words by  
FRED GARFIELD AMESS

Music by  
PAUL EUGENE

**Moderato**

Piano



*mf*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with some grace notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

9

I oft - en used to won - der dear, What po - ets meant by love? I  
It may - be but a mis - ty dream, And wak - ing find how true. So



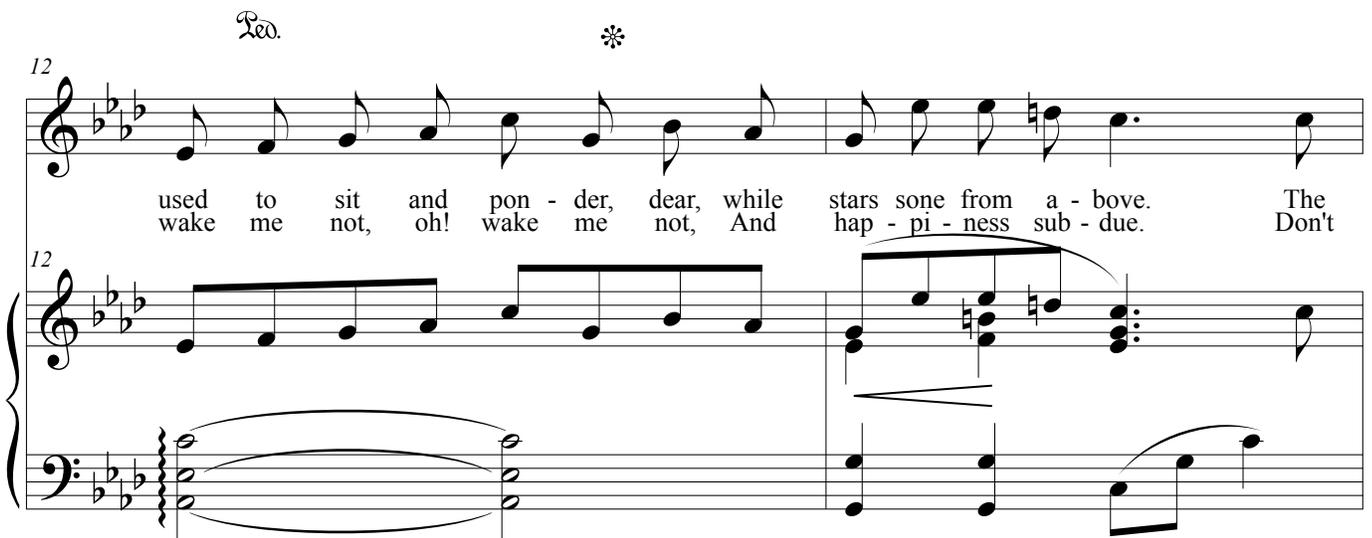
*p*

This system contains the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked 'p'.

*Red.* \*

12

used to sit and pon - der, dear, while stars sone from a - bove. The  
wake me not, oh! wake me not, And hap - pi - ness sub - due. Don't



This system contains the second line of the song. It includes a 'Red.' (ritardando) marking and an asterisk. The vocal line and piano accompaniment continue from the previous system. The piano part has a melodic line in the right hand and a bass line in the left hand.

2  
14

# I'm Haunted By Your eyes, My Dear

se - cret you have taught me, dear, My trem - bling nerves are thrilled, I'm  
wake me from this drea my dear, And say "it's all in vain," Oh!

16

haunt - ed by your dark eyes, and Loves sweet cup is filled.  
wake me not from this dream, and for wak - ing caus - es pain.

*rall.*

18

## Chorus Waltz moderato

I'm haunt - ed by your eyes y dear, I'm haunt - ed

*mp*

24

by your soul. I'm haunt - ed by your

I'm Haunted By Your eyes, My Dear

29

lips, your face, My heart from me you stole;

34

The ver - y heart of na - ture sings,

39

Sto - ries of love she brings, I want no scept - tre,

45

Crown of throne, I want you all my own.