

Immortality

Waltzes

FRANCIS G. STRONG

INTRODUCTION.

Lento

PIANO

p tranquillo

7

Musical notation for measures 7-13 of the introduction. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of chords and single notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible in the right hand across measures 10-12.

14

Musical notation for measures 14-20 of the introduction. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A wavy line above the staff in measure 17 indicates a tremolo or rapid oscillation. The section concludes with a decrescendo hairpin and the instruction *piu rall.* (more ad libitum).

Tempo di Valse



21

Musical notation for measures 21-29 of the waltz section. The tempo changes to 'Tempo di Valse' (3/4 time). The right hand features a series of chords, and the left hand plays a steady eighth-note accompaniment. The instruction *p sotto voce, con espressione* (piano, sotto voce, with expression) is written below the first measure.

30

Musical notation for measures 30-36 of the waltz section. The right hand continues with a series of chords, and the left hand maintains the eighth-note accompaniment. A long, sweeping slur covers the entire section from measure 21 to 36.

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2

38

46

Fine

54

mf piu vivo *basso marc.*

62

f piu giocoso

69

f *mf*

77

f *cresc.* *pp* subito D.C. al Coda

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3

86

2.

mf

sempre piu cresc.

93

101

mf

piu cresc.

109

Fine

118

f *non legato*

126

D.C. al Coda

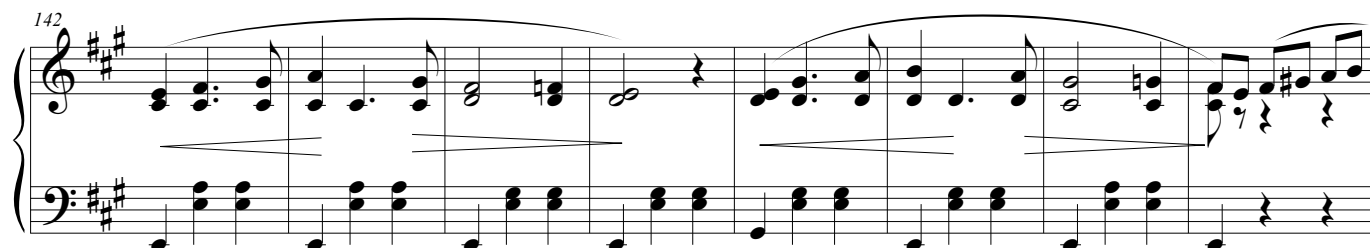
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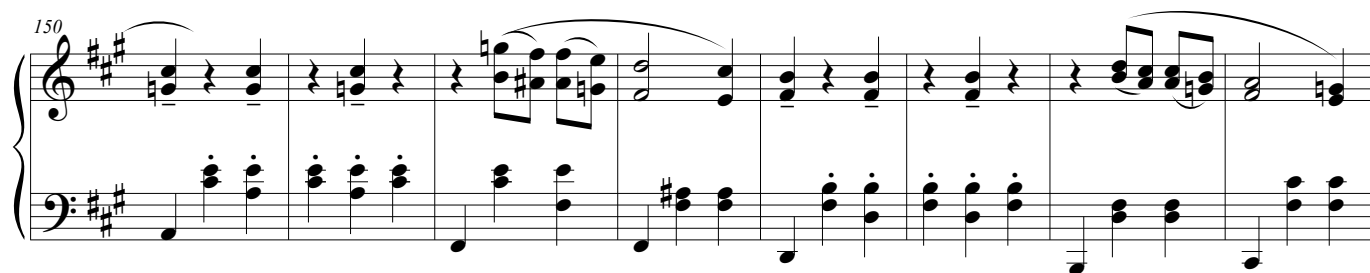
p *ben marc.*



142



150



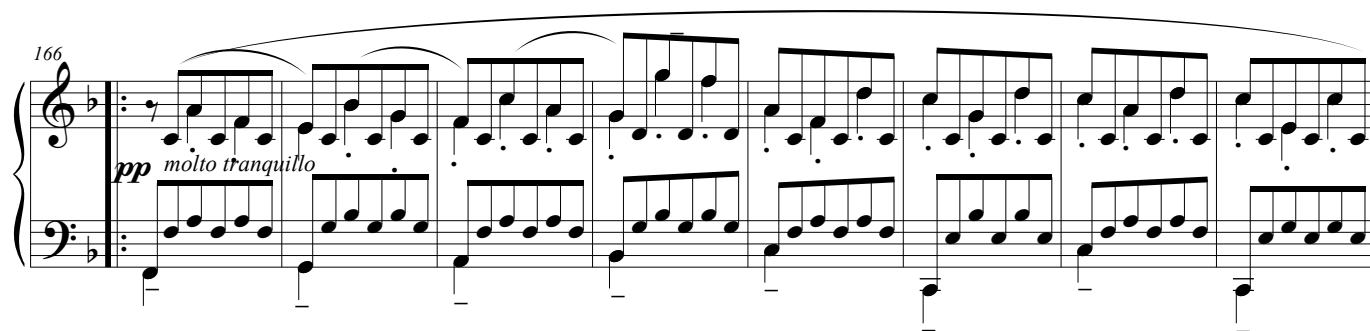
158

Fine
To Coda.



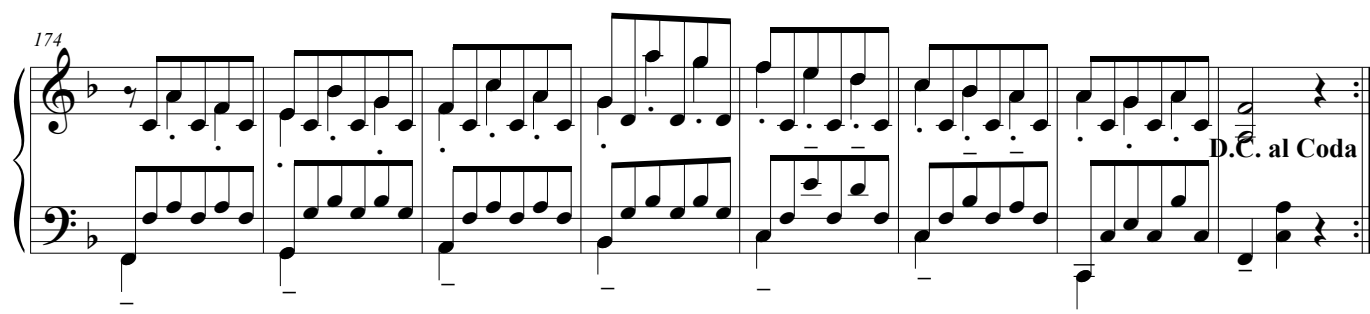
166

pp *molto tranquillo*



174

D.C. al Coda



182

CODA.

sempre cresc.

p

189

196

Tempo I.

dim.

molto rall.

pp *sotto voce* *con gran' espressione*

204

213

222

230 *f non legato*

237 *ppp subito* 8va-

244 (8va) loco *f subito maestoso*

251

260 *sempre cresc.* 8va-

269 (8va) loco *ff fz fz fz fz ffz fffz* *