

In the Silence

Elise Fellows White

Allegro moderato

f *dim.*

cresc. **f**

mf

Bright when the sun is shin - ing And the days like a

gold - en sheen Sad in the day's de - clin -

22

In the Silence

espressivo

ing When soft - ly comes a dream And your

This system contains measures 22 through 26. The vocal line begins with a half note 'ing' on a whole note, followed by 'When' (quarter), 'soft' (quarter), 'ly' (quarter), 'comes' (quarter), 'a' (quarter), 'dream' (half), and 'And your' (half). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

voice speaks to me in the si - lence Light of my life be

This system contains measures 27 through 32. The vocal line continues with 'voice' (half), 'speaks' (quarter), 'to' (quarter), 'me' (quarter), 'in' (quarter), 'the' (quarter), 'si -' (half), 'lence' (half), 'Light' (half), 'of' (quarter), 'my' (quarter), 'life' (quarter), and 'be' (half). The piano accompaniment continues with the eighth-note bass line and chords.

33

strong Heart of my heart be stead -

This system contains measures 33 through 37. The vocal line has 'strong' (half), 'Heart' (half), 'of' (quarter), 'my' (quarter), 'heart' (half), 'be' (half), and 'stead -' (half). The piano accompaniment features a more active eighth-note bass line and chords.

38

fast Dark tho' the night be and long

This system contains measures 38 through 42. The vocal line begins with 'fast' (half), 'Dark' (half), 'tho' the night be and long' (half). The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a key signature change to three flats.

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3

45 *p* *agitato*

Gold when the storm clouds are

cresc.

49 fly - - - ing and the day _____ is full of

53 pain _____ Bit - ter when the heart _____ is _____ cry -

58 *pp*

ing For you _____ and all in - vain _____ Then your

ritard.

4
63*a tempo*

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voice speaks to me in the dark - ness My King must

This system contains measures 63 through 67. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 3/4.

68

do no wrong _____ Soul of my soul _____ be

This system contains measures 68 through 72. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and a moving bass line. The key signature has one sharp (F#), and the time signature is 3/4.

73

faith - - - ful Dark tho' the way be and

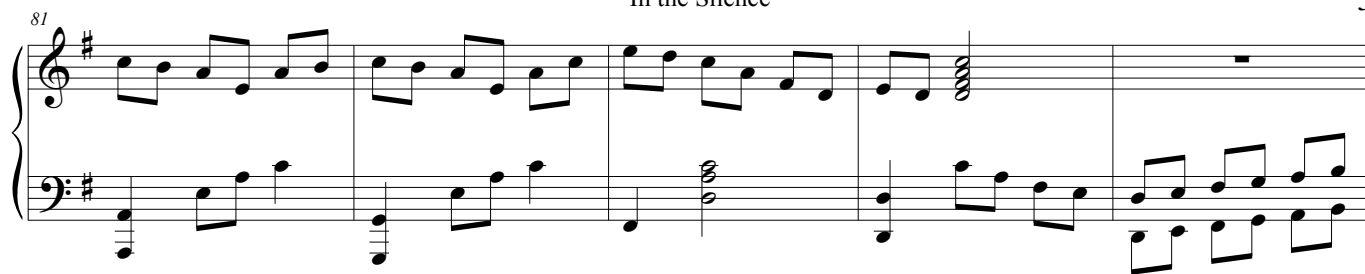
This system contains measures 73 through 76. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 3/4.

77

long _____

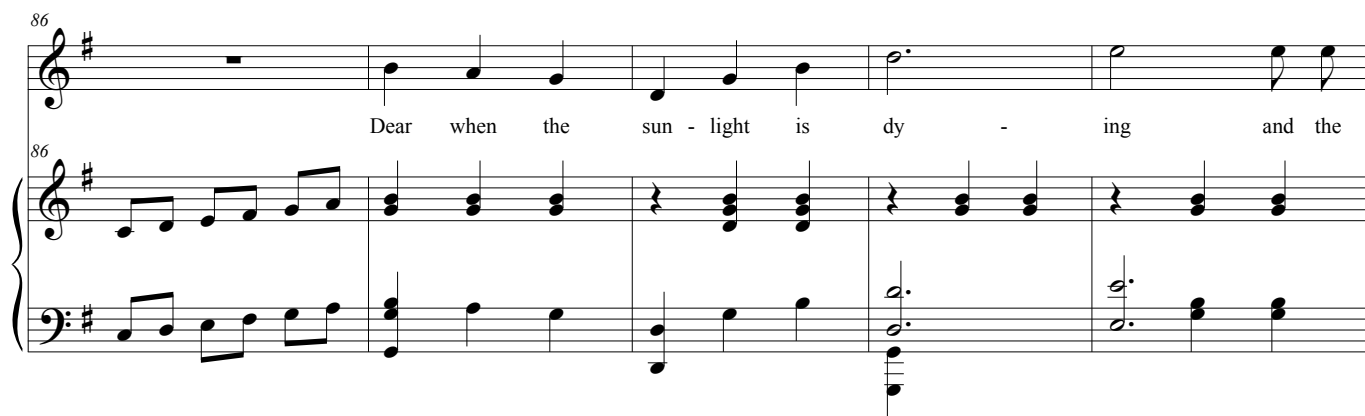
This system contains measures 77 through 80. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a melodic line. The piano accompaniment continues with chords and a moving bass line. The key signature has one sharp (F#), and the time signature is 3/4.

81



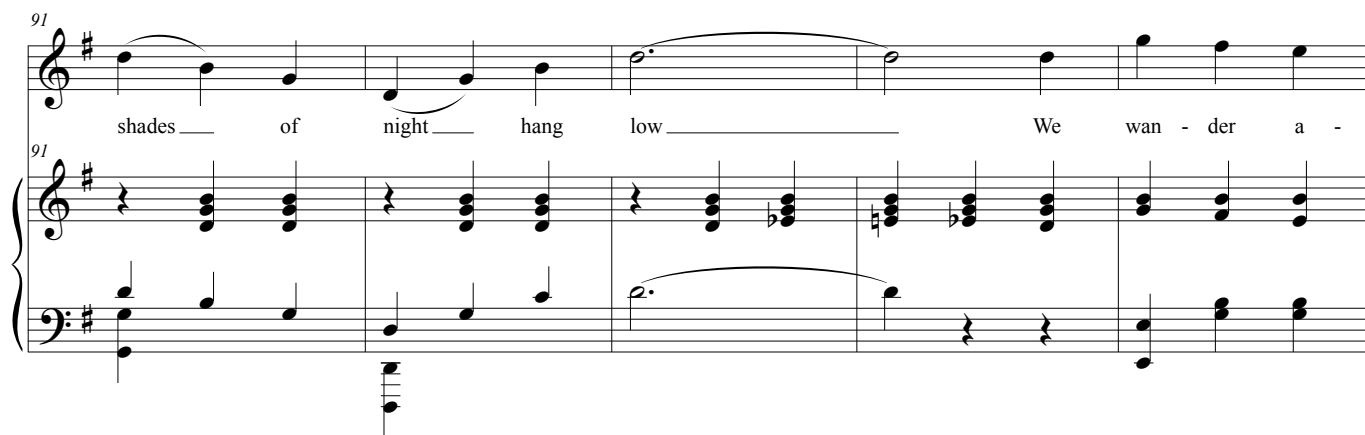
86

Dear when the sun - light is dy - ing and the



91

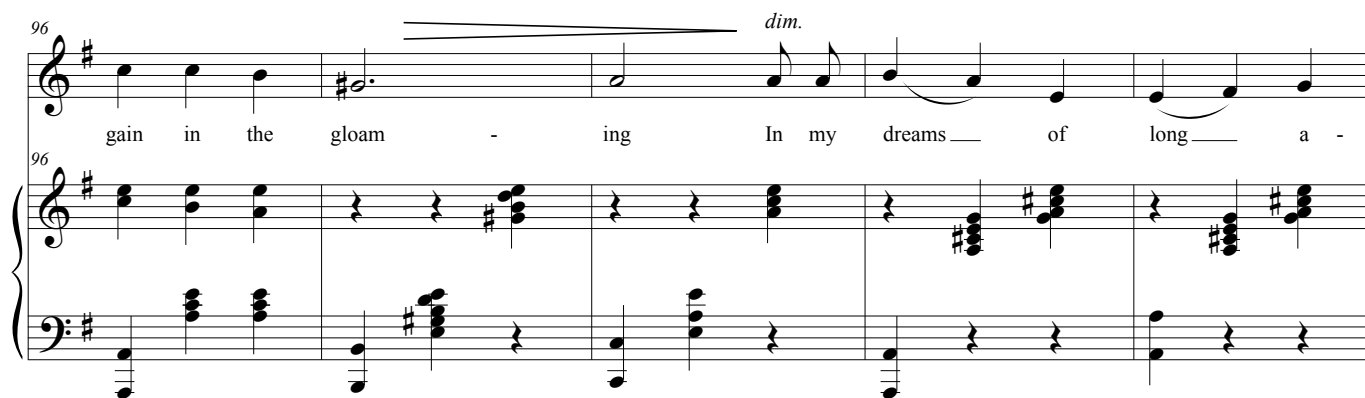
shades of night hang low We wan - der a -



96

gain in the gloam - ing In my dreams of long a -

dim.



6

In the Silence

101

go I can hear your sweet voice sing -

106

ing Sing - ing an old sweet song of the

111

prom - ise I gave at the part - ing ing My soul shall

116

do no wrong