

# I Think Of Home

Words by JOSEPH WM. UNSWORTH

Music by LEO FRIEDMAN

Piano introduction in 2/4 time, marked *f*. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

9  
Tho' far a - way a - cross the sea, I of - ten for - get my home,  
9 Tho' far a - way a - cross the sea, I can't for - get my home,

Measures 9-13. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern.

14  
And Down all that those so old dear coun - try lane, when it I stand - eth all there a - lone; I The  
14 And Down all that those so old dear coun - try lane, when it I stand - eth all there a - lone; I The

Measures 14-17. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes.

18  
think I see my cot - tage there, way in down dreams a coun - try lane, And  
18 I - vy and my old - oak tree, in dreams I oft - times see, And The

Measures 18-21. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand.

I Think Of Home

in hap - pi - ness I of oft boy - times hood wish, that oh, I give were home back a - gain. me.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics: "in hap - pi - ness I of oft boy - times hood wish, that oh, I give were home back a - gain. me." The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

CHORUS

I think of home when I am a - lone, Tho'

The second system of the score is the beginning of the chorus. It features a vocal line with the lyrics "I think of home when I am a - lone, Tho'" and a piano accompaniment. The piano part continues with a similar accompaniment style to the first system.

far a - way a - cross the sea; When

The third system of the score continues the chorus with the lyrics "far a - way a - cross the sea; When". The vocal line has a long note on "sea;" and a phrase on "When". The piano accompaniment provides a consistent harmonic background.

I'm a - lone I think of home, And

The fourth system of the score continues the chorus with the lyrics "I'm a - lone I think of home, And". The vocal line has a long note on "I'm" and a phrase on "And". The piano accompaniment remains consistent.

hear sweet me - o - dies.

The fifth and final system of the score concludes the chorus with the lyrics "hear sweet me - o - dies.". The vocal line has a long note on "hear" and a phrase on "dies.". The piano accompaniment ends with a final chord and a fermata. A dynamic marking of *f* (forte) is present at the end of the piano part.