

Jesu, lover of my soul

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Andantino con espress.

The first system of musical notation is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) contains two whole rests. The piano accompaniment (grand staff) features a right hand with eighth-note triplets and a left hand with a half note and a quarter note.

The second system continues the piece. The vocal line (treble clef) has a triplet of eighth notes followed by a whole rest, then the lyrics "Je - su, Lov - er". The piano accompaniment (grand staff) continues with eighth-note triplets in the right hand and a half note followed by a quarter note in the left hand. Dynamics include a piano (*p*) marking in the vocal line and a piano (*p*) marking in the piano accompaniment.

The third system continues the piece. The vocal line (treble clef) has the lyrics "of my soul, Let me to Thy Bos - om fly,". The piano accompaniment (grand staff) continues with eighth-note triplets in the right hand and a half note followed by a quarter note in the left hand. Dynamics include a mezzo-forte (*mf*) marking in the vocal line and a mezzo-forte (*mf*) marking in the piano accompaniment.

9

While the gath'-ring wat - ers roll, While the tem - pest still is high,

This system contains the first four measures of the piece. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. A crescendo hairpin is visible at the end of the system.

13

Hide me, O my Sav - iour hide,

This system contains measures 13 through 16. The piano part includes triplets in the right hand. The dynamic marking *mf* (mezzo-forte) is present at the beginning and middle of the system.

15

Till the storm of life is past,

This system contains measures 15 through 18. The piano accompaniment continues with a consistent eighth-note texture in both hands.

17

Safe in - to the hav - en guide,

This system contains measures 17 through 20. The dynamic marking *dim.* (diminuendo) is placed at the beginning and middle of the system. The piano part features a descending eighth-note line in the bass.

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3

19 *p* *rall.*

O re - ceive my soul at _____

21 *p* *rall.*

last. _____

23 *mf* *quicker*

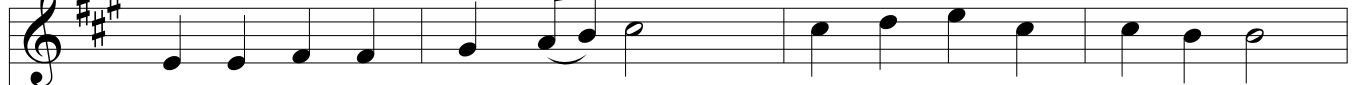
Oth - er re - fuge have I none, Hangs my help - less soul on Thee,

27 *p* *slower* *rall.*

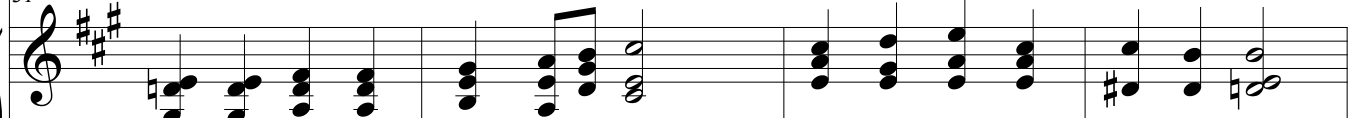
Leave, ah! leave me not a - lone, Still sup - port and com - fort me.

p *slower* *rall.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 19-21) is in B-flat major and 4/4 time, marked 'p' and 'rall.'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 21-23) continues the 'rall.' tempo. The third system (measures 23-27) changes to D major and a faster tempo, marked 'mf' and 'quicker'. The piano accompaniment becomes more active with chords and moving lines. The final part of the system (measures 27-30) returns to a slower tempo, marked 'p' and 'slower', with a 'rall.' instruction at the end.

*quicker
cresc.*

31 All my trust on Thee is— stay'd All my help from Thee I bring,

*cresc.**dim. rall.**pp*

35 Cov - er my de - fence-less head, With the shad - ow of Thy wing —

*dim. rall.**pp*

40

mf Tempo primo

40 Plenteous grace with Thee is found, Grace to cleanse from

*mf*

46

cresc.

46 ev' - ry — sin, Let the heal - ing streams a - bound,

*cresc.*

3

3

3

3



49 *f*

Make and keep me pure with-in, Thou of Life the

52

Foun - tain art, Free - ly let me take of Thee,

55 *cresc.*

Spring Thou up with - in my heart,

57 *ff rall.*

Rise to all e - ter ni - ty.