

Words by
BLANCHE E. HOLT MURISON

Jubilee March

VANCOUVER'S GOLDEN JUBILEE
OFFICIAL THEME SONG

Music by
MARIE ST. CYR

ALLEGRO MODERATO

Piano introduction in 6/8 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand, both using chords and single notes.

7 *mf*

1. This is the time for eve - ry - one to set the pace,
2. Let the old world go round and round, you can't do less,

7 *mf*

8^{vb}

Vocal and piano accompaniment for measures 7-11. The vocal line starts with a rest, then enters with the melody. The piano accompaniment provides harmonic support with chords and moving lines.

12

— Join in the fun and give dull care a mer - ry chase; Yes - ter - day's
12 — Give a good grip and boost a great - er kind - li - ness: Shoul - der your

Vocal and piano accompaniment for measures 12-16. The vocal line continues the melody, and the piano accompaniment provides harmonic support.

17

sun - shine had some show'rs, yes - ter - day's gar - den ma - ny flow'rs. This is To - day,
17 friend - ly share and smile, hold to the things that are worth - while. Ral - ly a cheer

Vocal and piano accompaniment for measures 17-21. The vocal line concludes the melody, and the piano accompaniment provides harmonic support.

22 *mf*

let us be gay, greet ing the on - ward way. Come to the show, let's go, let's
 nev-er a fear sure-ly the best is here.

27

go and join the cav - al - cade, March a - long and sing a song and boom the

32

Big Pa - rade. Make the oth - er fel - low come, and blow the bu- gle, beat

37

the drum, Fall in line and show how fine your stride can be Fol- low the

42

band and wave a hand and shout a - loud with glee, Boy— O

42

46

Boy, there's lots of joy in half a cen - tu - ry.

46

50

Cresc.

Hip hip hip hoo - ray; hip hip hip hoo - ray;

50

Cresc.

54

f *ff* it's Van-cou-ver's Ju - bi - lee. Let the old

54

f *ff* *mf* *8va* *8vb*