

# June

Words by  
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Music by  
VIVIAN BROOKS

**Moderato**

*mf*

Measures 1-2 of the piano introduction. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand.

Measures 3-4 of the piano introduction. The melody continues in the right hand, and the bass line provides harmonic support.

Measures 5-6 of the vocal entry. The lyrics are: *Soft - ly o'er Gal - e - na's moun - tain,*  
*Sits the bird up - on her nest,*

Measures 7-8 of the vocal entry. The lyrics are: *Ling - 'ring comes the splen - did by at moon rest, The*  
*While her mate is near - did by at moon rest,*

9  
Spreads its beam o'er rill and foun - tain,  
rob - ins sing their ev - 'ning song, —

11

11  
In Mead - ow love - ly join month in of the June.  
throng,

13

13  
Up - on a ham - let now he shines, Where the Vir -  
The fruit trees so green, there he be - neath, The walk where

15

15  
gin grows - ia the creep - er climbs,  
bri - dle wreath,

17 Nest Shed - led ding it's in fra - a - mong on the trees, \_\_\_\_\_  
 17 Shed - ding it's fra - grance on the the night, \_\_\_\_\_

19 Home for a peo - ple, birds, and gin bees. \_\_\_\_\_  
 19 Just a patch of, vir - gin white.

21 CHORUS  
 21 Lov - ers tem - ted, now lin - ger near, While from the

23 far off mount they hear, Two en - gines go - ing

4  
26

June

up to the mine, On - to Phoen - ix they will

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'up', followed by a quarter note 'to', a quarter note 'the', and a quarter rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

28

climb. — Then they see — a - gain the flow'rs, That have

This system contains measures 28 and 29. The vocal line has a quarter rest for 'climb.', followed by a quarter note 'Then', a quarter note 'they', a quarter rest for 'see', a quarter note 'a -', a quarter note 'gain', a quarter note 'the', a quarter note 'flow'rs,', and a quarter note 'That'. The piano accompaniment continues with chords and single notes.

31

felt the sum - mer show'rs, They — smell a - gain the

This system contains measures 31, 32, and 33. The vocal line has a quarter note 'felt', a quarter note 'the', a quarter note 'sum -', a quarter note 'mer', a quarter note 'show'rs,', a quarter rest for 'They', a quarter note 'smell', a quarter note 'a -', a quarter note 'gain', and a quarter note 'the'. The piano accompaniment features a more active bass line in measure 33.

34

patch of white, As they say "Dear things, good - night."

This system contains the final two measures of the piece. The vocal line has a quarter note 'patch', a quarter note 'of', a quarter note 'white,', a quarter note 'As', a quarter note 'they', a quarter note 'say', a quarter note 'Dear', a quarter note 'things,', a quarter note 'good -', and a quarter note 'night.'" with a fermata. The piano accompaniment concludes with sustained chords in the right hand and single notes in the left hand.