

Just a Little Sweet, Red Rose

Words and Music by
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Moderato

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The left hand starts with a bass clef and a common time signature. It begins with a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This is followed by a series of chords: a Bb3 chord, an A3 chord, a G3 chord, and a Bb3 chord. The dynamic marking is *mf*.

5 Voice

5 A That lit - tle red rose so then sweet swift - ly grew in By a

p

The first line of the vocal melody starts at measure 5. The voice part is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "A That lit - tle red rose so then sweet swift - ly grew in By a". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: a Bb3 chord, an A3 chord, a G3 chord, and a Bb3 chord. The dynamic marking is *p*.

8 gar mead, - den and all brake, a - lone, 'Mid the

8 and lawn, 'Til it

The second line of the vocal melody starts at measure 8. The voice part is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "gar mead, - den and all brake, a - lone, 'Mid the" and "and lawn, 'Til it". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: a Bb3 chord, an A3 chord, a G3 chord, and a Bb3 chord.

10 lil - lies the fair cot that clus - tered there, With a beau - ty all its

10 fond the fair cot when 'neath lat - ticed porch, Sat the maid - en all for -

The third line of the vocal melody starts at measure 10. The voice part is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "lil - lies the fair cot that clus - tered there, With a beau - ty all its" and "fond the fair cot when 'neath lat - ticed porch, Sat the maid - en all for -". The piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of chords: a Bb4 chord, an A4 chord, a G4 chord, and a Bb4 chord. The left hand starts with a bass clef and a common time signature. It begins with a series of chords: a Bb3 chord, an A3 chord, a G3 chord, and a Bb3 chord.

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own, _____ "Oh, go to my love, sweet flow - er, She
lorn, _____ From one at thy shrine a - dor - ing, I

13

lives in the cot where the i - vy grows; And say you're a to - ken of
bring the sweet word of the love he knows; A mes - sage from a heart im -

16

ten.

ten.

ten.

ten.

love that's true, Just a lit - tle sweet, red rose."
plor - ing, Just a lit - tle sweet, red rose.

19

poco rit.

ten.

rit.

poco rit.

Just a lit - tle sweet, red rose, dear, Plucked so ten - der - ly for

22

p

Just a Little Sweet, Red Rose

25

you: Just a lit - tle mes - sage it will bring, dear,

28

Tell - ing of a heart so true. In a gar - den fair it

31

grew, dear, Where the dain - ty hearts - ease grows; Wear it, dear, in thy

35

bo - som fair, Just a lit - tle sweet, red rose. D.C.