

# "Kalamalka"

Words by Ed Boyd

Music by Mary J. Garland

Introduction

8va

L.H.

This musical score section shows the piano introduction. It consists of two staves. The top staff is treble clef, 4/4 time, and has a dynamic of 8va (octave up). The bottom staff is bass clef, 4/4 time. The introduction begins with a series of eighth-note chords in the treble clef staff, followed by a transition to the bass clef staff where sustained notes provide harmonic support. A dynamic marking "8va" is placed above the first measure, and "L.H." (left hand) is indicated above the bass staff.

Dreamily

Kal - - a - mal - ka; \_\_\_\_\_ the ech - o ling - ers on, \_\_\_\_\_

This musical score section shows the vocal and piano accompaniment. It consists of two staves. The top staff is treble clef, 4/4 time, with a dynamic of "Dreamily". The lyrics "Kal - - a - mal - ka; \_\_\_\_\_ the ech - o ling - ers on, \_\_\_\_\_" are written below the notes. The bottom staff is bass clef, 4/4 time. The piano accompaniment features sustained notes and chords that provide harmonic support for the vocal line.

10  
The or - chards an - swer to \_\_\_\_\_ the beau - ty of your song! \_\_\_\_\_ Kal - a -

This musical score section continues the vocal and piano accompaniment. It consists of two staves. The top staff is treble clef, 4/4 time. The lyrics "The or - chards an - swer to \_\_\_\_\_ the beau - ty of your song! \_\_\_\_\_ Kal - a -" are written below the notes. The bottom staff is bass clef, 4/4 time. The piano accompaniment features sustained notes and chords that provide harmonic support for the vocal line.

15

mal - ka! your col - ors mys - ti - fy Your se - cret

15

p

19

fast you hold, but I know why. An Ind - ian

faster, but smoothly

19

p

22

brave, a maid - en fair, One day they found a love to

22

p

25

share Each vow they made be - came a sigh, A rain - bow

25

p

28  

 form'd up in the sky The on - ly wit - - - ness to their

28

31  

 love, the rain - bow, did not stay a - bove, But gent - ly

31

34  

 sank in - to the lake, which all its glo - - - rious col - ors

34

37  

 take.. a sym - bol of their love it stay'd, 'Twas na - ture's

37

40 own sweet ac - co - lade; *tenderly*  
 40 And there it dreams as years roll  
*8va.*  
 43 by, A lake more heav'n - - - ly than the sky! *Dreamily*  
 43 Kal - a -  
 46 mal - ka! Knight - ed from a - bove, is but the  
 46  
 rit.  
 50 ech - - - o of an an - - - cient love!  
 50 rit. L.H.