

LAND BESIDE THE SEA

GOLDEN STANLEY

Moderato e grandioso

ff Amin. rit.

The first system of the musical score is in 3/4 time and D major. It begins with a fortissimo (ff) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords. A 'rit.' (ritardando) marking is placed above the final measure of the system. The system concludes with a sharp sign indicating the key signature change for the next section.

11 (108) con espressione p

The second system starts at measure 11, with a measure rest for 108 measures. It begins with a piano (p) dynamic and a 'con espressione' marking. The right hand has a melodic line with some chromaticism, and the left hand provides a harmonic accompaniment. The system ends with a fermata over the final measure.

18 mf

The third system begins at measure 18 with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a supporting accompaniment in the left hand. The system concludes with a fermata over the final measure.

24

The fourth system starts at measure 24. It continues the melodic and harmonic themes established in the previous systems. The system ends with a fermata over the final measure.

30 1. dim. 2. f rit. → 82

The fifth system begins at measure 30. It includes a first ending (1.) marked 'dim.' (diminuendo) and a second ending (2.) marked 'f' (fortissimo). The system concludes with a 'rit.' (ritardando) marking and a double bar line, followed by an arrow pointing to measure 82.

36 *Larghetto* (82-♩) *p*

There's a land be-side the western oc-
 There's a wealth of turb - ul - at - ing wat-

36 *ff*
Small notes - harmony
F

41 *p* *p*

ean, Where the cad mount - ains from sweep down in - to
 ers, Cas - cad - ing from deep lakes strik - ing

41 *p* *p* *C7*

44 *3*

the a - byss - mal sea
 for tran - quil - i - ty *3*

Great for - ests clothe
 Lim - it - less is -

44 *F* *C7* *C*

47 *pp*

the sec - lud - ed vall - eys
lands guard the di - verse coast

And rock - y
And sun - sets

C7 F C7

51

can-yons pre - cip - it - ate steep - ly
ex - press new hope e -

1. 2. *pp*

Amin. G7 C7

55 *f*

Glor - ious land be - side the spa-cious oc - ean

A

58

glo - ious land be - side the west - er - ly bound-less sea

58

E7 A E7

62

count - less snow capped peaks tower - ing to sky - ward

62

E E7 A

65

This is my land glor - i - ous land my home of B. C.

65

E7 A C#min. B7 E7

molto rit. *pp* A