

# The Land of Dreams

Words and Music by  
CORA EVANGELINE MUNDAY

Valse lente

Piano introduction in 3/4 time, marked *f* (forte). The music consists of a series of chords and single notes in the right hand, and a bass line in the left hand. The key signature has one sharp (F#).

Vocal and piano accompaniment for measures 7-12. The vocal line begins at measure 7 with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

7 Last Where night, ro - as ses I bloom lay a - dream round -

Vocal and piano accompaniment for measures 13-18. The vocal line begins at measure 13 with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

13 ing, you, To And me man - you y did vio - ap lets rare, As A -

2  
18

## The Land of Dreams

18 Queen gain, of dear, Dream - land reign - ing, In Queen ra - di - ance night sin -

18 I be - hold you, In Queen ra - di - ance night sin -

24

24 cere. fair. The moon was soft - ly steal - ing, O'er Your

24 I see be - neath your glan - ces, Your

30

30 moun eyes - tain of hill az - and ure plain, Your That face seem, and dear, form to re -

30 eyes of hill az - and ure blue, Your That face seem, and dear, form to re -

*cresc.*

36

36 veal trance - ing, In And vi prom - sions ise as to you be reign. true.

36 me, And prom - sions ise as to you be reign. true.

*f*

# The Land of Dreams

3

## CHORUS

42

Thro' Dream - land, love, we will wan - der, While the bright moon - beams

*mf*

49

play. \_\_\_\_\_ As twi - light steals we'll pon - der Where fair - ries sing their

57

lays. \_\_\_\_\_ Where ro - ses bloom we'll wan - der; O come, \_\_\_\_\_ oh

*mf* *rit.* *mf* *rit.*

1.

65

come \_\_\_\_\_ a - way! \_\_\_\_\_ come, come a - way! \_\_\_\_\_