

Let's Celebrate Nineteen Seventy One

(B.C.'s UNOFFICIAL CENTENNIAL SONG)

Words & Music by
Fred Fisher

Introduction (March Tempo)

Piano introduction in 6/8 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

5 B^b

We're hav - ing a great big cel - e - bra - tion For this is

Musical notation for the first line of the song, including vocal line and piano accompaniment. The key signature is B-flat major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

10 Dm D^bdim Cm F7 F7

our cen - ten - nial year So come a-long ev - 'ry one, Come on and

Musical notation for the second line of the song, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16 B^b Dm Gm C7 F7

join the fun, Let'smake it good and loud So ev - 'ry one will

Musical notation for the third line of the song, including vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The bottom of the piano part has markings 8^{vb}, 8^{vb}, 8^{vb}.

21 F7 B \flat

hear. We've been a part of this great na - tion ev - er since

26 B \flat aug E \flat E \flat dim

eigh - teen seven - ty one. So come on one and all, young and old,

2nd time to CODA

32 B \flat G7 Cm 1st ending F7 B \flat

big and small and help us cel - e - brate nine - teen seven - ty one!

38 D7 Gm C7

Old folks, young folks, all will have their day There'll be flags wav - ing and

43 C7 F7

bands play-ing and lots of big par - ades. Brit - ish Co - lum - bia, we're

48 Instrumental

with you all the way!

53 F7 tacet CODA Eb D7 G7 Eb E'dim

We're hav-ing a nine-teen seven-ty one For this is our big year, and we're

59 Bb G7 Cm Ebm F7 Bb

migh - y glad we're here to cel - e-brate Nine - teen Seven - ty One!