

# The Maple

Words by  
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Music by  
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Valse

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for four measures. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and some melodic movement.

The second system of musical notation continues the piece. It includes a vocal line and piano accompaniment. The piano part starts with a *rall.* (rallentando) marking and a decrescendo hairpin. The vocal line begins with the lyrics: Hur - rah for the. The piano part then transitions to a *mp* (mezzo-piano) dynamic with a crescendo hairpin. The piano accompaniment continues with chords and a steady bass line.

The third system of musical notation continues the piece. It includes a vocal line and piano accompaniment. The piano part starts with a *rall.* marking and a decrescendo hairpin. The vocal line begins with the lyrics: ma - ple! It spreads o'er the glade, The toil - worn and wea - ry creep. The piano part then transitions to a *mp* dynamic with a crescendo hairpin. The piano accompaniment continues with chords and a steady bass line.

16

un - der its shade. The free air brings balm to each care - fe - vered  
vig - or un - failed; Nor the hosts of win - ter o'er come it at  
for - ests shall fling; His tor - rents in rout shall sweep o - ver the

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brow, The hope - less and sad - dened are hap - py e - now.  
all, Till each leaf of the ma - ple, dyed scar - let, shall fall.  
plain, And our wide spread - ing ma - ple shall bour - geon a - gain.

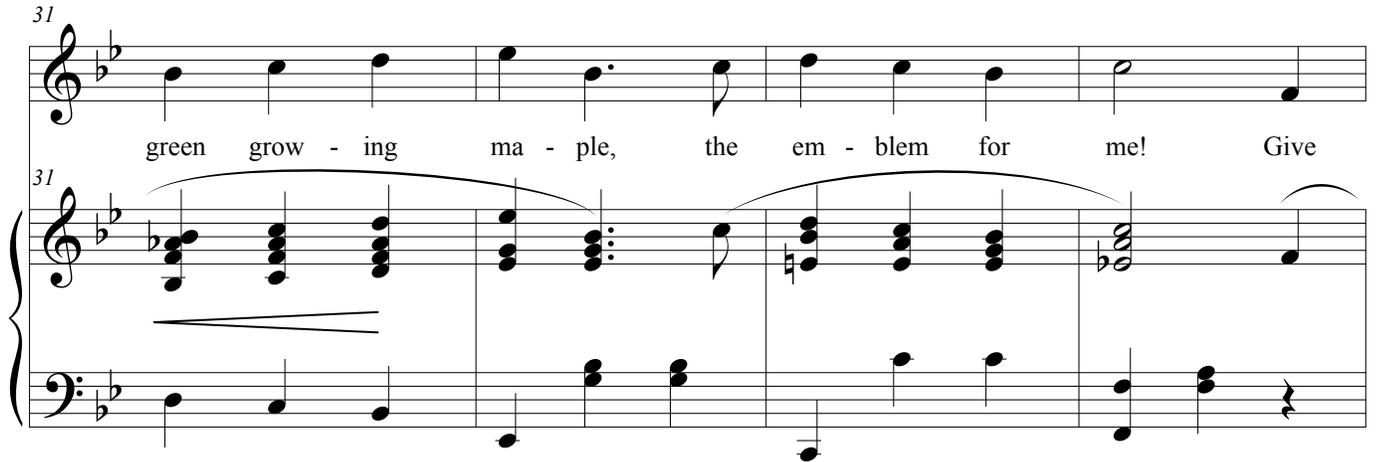
## CHORUS

26

Hur - rah for the ma - ple! The wide spread - ing ma - ple, The

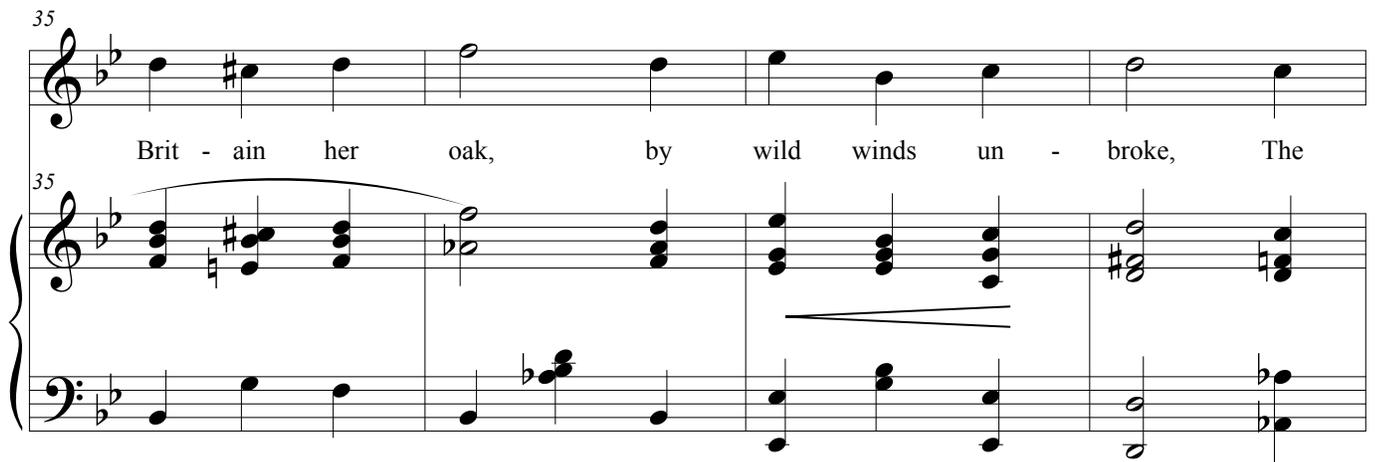
*mf*

31



green grow - ing ma - ple, the em - blem for me! Give

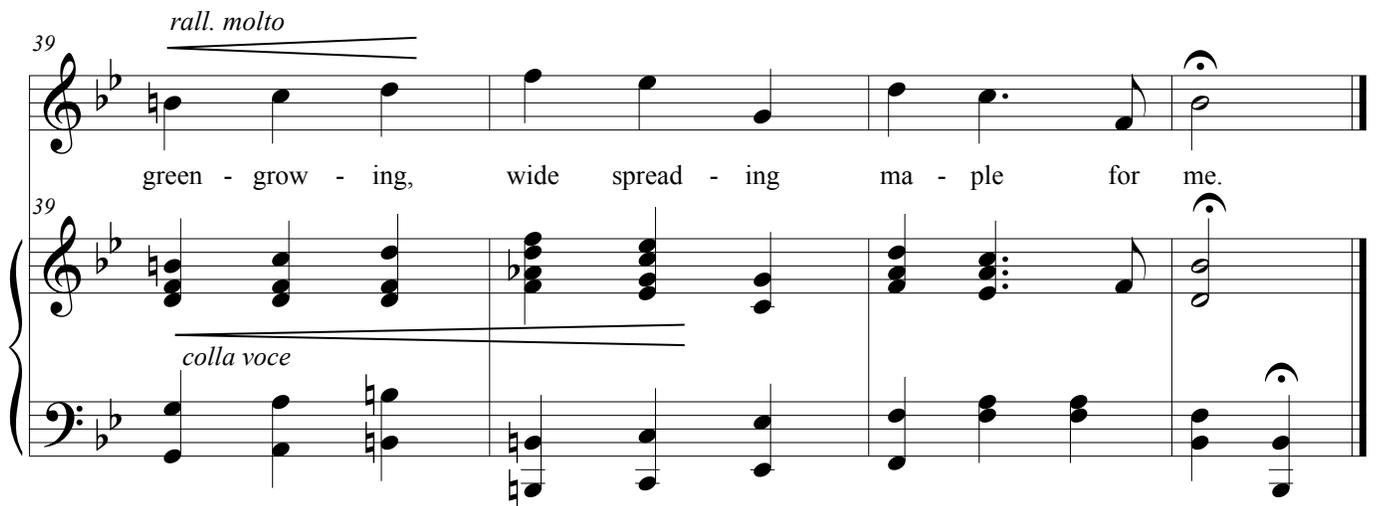
35



Brit - ain her oak, by wild winds un - broke, The

39

*rall. molto*



green - grow - ing, wide spread - ing ma - ple for me.

*colla voce*