

More Love to Thee

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Andante con espress.

The musical score is written for voice and piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Andante con espress.*

First System: The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The dynamic is *mf*.

Second System: The voice enters on the first staff with the lyrics "More love to Thee, O Christ, more love to Thee:". The piano accompaniment continues. The dynamic is *mp*. The piano part includes a *dim.* (diminuendo) marking.

Third System: The voice continues with the lyrics "Hear Thou the prayer I make on bend - ed knee; This is my earn - est plea,". The piano accompaniment continues. The dynamic is *cresc.* (crescendo).

10

More ____ love, O Christ, to Thee, more love to Thee, ____

12 *rall.*

more love to Thee.

rall. *p a tempo* *rall.*

15 *mf a tempo*

Once earth - ly joys I craved, sought peace and rest,

mf a tempo

17 *cresc.*

Now Thee a - lone I seek, give what is best: This all my prayer shall be,

17 *cresc.*

20 *rall.*

More love, O Christ, to Thee, more love to Thee, — more love to Thee.

20 *rall.*

23 *pp*

Then shall my la - test breath

23 *meno mosso*

pp

26 *cresc.*

whis - per Thy praise; This be the part - ing cry my heart shall raise, —

26 *cresc.*

29 *f* *ff rall.*

This still my prayer shall be, More love, O Christ, to Thee,

29 *f* *ff rall.*

31 *p*

more love to Thee, more love to Thee. A - men.

31 *p*