

The Mountains of Old B.C.

Words by
H.W. EDWARDS

BALLAD

Music by
FREDERIC WESTBROOK

Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords. The piece begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

5

5

As In veil of vap or the moun tain goes far Thru cloud and thru space as a
sac red I thought of moth er so dear, Her kiss on my boy ish brow
Out on the prai rie rough rid ing I rode My com rades the free and the

The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff. The piano part features a series of chords in the left hand and a melodic line in the right hand. The dynamic is piano (*p*).

9

9

spire, Gla ciers a rise in to dim dis tant skies, Where I
pressed; Al so of Dad when I left home tant a lad, My
bold; Trea ure to find a mid moun tains I mined, And

The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are written below the vocal staff. The piano part features a series of chords in the left hand and a melodic line in the right hand. The dynamic is mezzo-forte (*mf*), and it ends with a mezzo-piano (*mp*) dynamic.

12

lay by my lone camp fire _____ Day drew to close and a
way to win in the West _____ gold _____ Tho' In way drew to er close and there came
fol lowed the lure of the _____

12

p

16

white moon a rose, _____ As _____ 'neath _____ the still nights star ry for
mem 'ries to me, _____ Of a dear one for got _____ ten may be
me for tune smiled _____ But all that suc cess _____ may be -

16

20

dome years, stow At rest love I re clined _____ There
Of love light ly re spurned _____ Now
With joy I'll re sign _____ So a -

20

24

came longed to my mind _____ Dear thoughts of my boy hood home _____
gain should be yearned _____ With feel ing a kin to tears. _____
mine _____ Love lost in the long a go. _____

24

29

CHORUS

In the moun tains of old B. C. _____ Ten der

29

mf

32

mem o ries came to me _____ As the camp fire burned low, and the

32

35

moon sil vered snow In the moun tains of old B. C. _____

35

D.C.