

# My American Boy in France

Words by EVELYN WYLLIE

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final chord and a fermata.

9

My boy has gone he is o - ver there He has an - swered his  
I long for you and that I weep - ver for you But oh - a - bove  
And may the love that I feel for you Now be one of your

This system contains the first six measures of the vocal line and piano accompaniment. The vocal line begins with a half note 'My' and continues with a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a fermata over the final measure.

15

coun - try's call I'm off - 'ring my heart, my thoughts, my  
all I'm glad shields, That you went forth to your man - hood  
sur - est And help you in all you think and

This system contains measures 15 through 20. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features chords and a bass line. The system ends with a fermata over the final measure.

21

pray'r He is of - fer - ing his life, his all Fare -  
true, I thank God for in his sol - dier's boy  
do O - ver there, in my dread Flan - dier's fields.

This system contains measures 21 through 26. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features chords and a bass line. The system ends with a fermata over the final measure.

CHORUS

My American Boy in France

well, for a space, dear heart of mine, With your

smile and your lov - ing glance You'll come

back to me in God's own good time, My A -

mer - i - can boy in France.