

My Heart Will Always Stay With You

Words by
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Music by
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Andante espressivo

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The tempo and mood are marked 'Andante espressivo'. The first measure of the right hand contains a half note G4, followed by a half note F4, and then a half note E4. The left hand starts with a whole rest, followed by a half note G3, and then a half note F3. The system concludes with a half note E4 in the right hand and a half note G3 in the left hand.

3

When your cares and trials are man - y, And life's sor - rows 'round you roll: And your
Though thou proved a faith - less heart, — Yet I love thee none the less. Just try

The vocal melody for the first line of lyrics is written on a single staff. It begins with a half note G4, followed by a half note F4, and then a half note E4. The melody continues with a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3.

The piano accompaniment for the first line of lyrics is written on a grand staff. It features a melody in the right hand and a supporting bass line in the left hand. The right hand begins with a half note G4, followed by a half note F4, and then a half note E4. The left hand starts with a whole rest, followed by a half note G3, and then a half note F3. The system concludes with a half note E4 in the right hand and a half note G3 in the left hand.

6

dreams of love are shat - tered, Young heart, a - las, too soon grows old, In
to hide the ha - py — past In glo - ri - ous for - get - ful - ness, So

The vocal melody for the second line of lyrics is written on a single staff. It begins with a half note G4, followed by a half note F4, and then a half note E4. The melody continues with a half note D4, a half note C4, and a half note B3. The system concludes with a half note A3, a half note G3, and a half note F3.

The piano accompaniment for the second line of lyrics is written on a grand staff. It features a melody in the right hand and a supporting bass line in the left hand. The right hand begins with a half note G4, followed by a half note F4, and then a half note E4. The left hand starts with a whole rest, followed by a half note G3, and then a half note F3. The system concludes with a half note E4 in the right hand and a half note G3 in the left hand.

for - eign climes I pleas - ure seek, — To for - get those re - cent years: And the
up - on life's ple - sure sea, A - far I seek fresh joys a - new, But in

This system contains the first 8 measures of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are written below the vocal line.

lone - ly nights and dreams Bring back old mem - o - ries and tears.
lei - sure hours I find, My that's have wan - dered back to you

This system contains measures 9 through 11. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line and a 3/4 time signature.

CHORUS

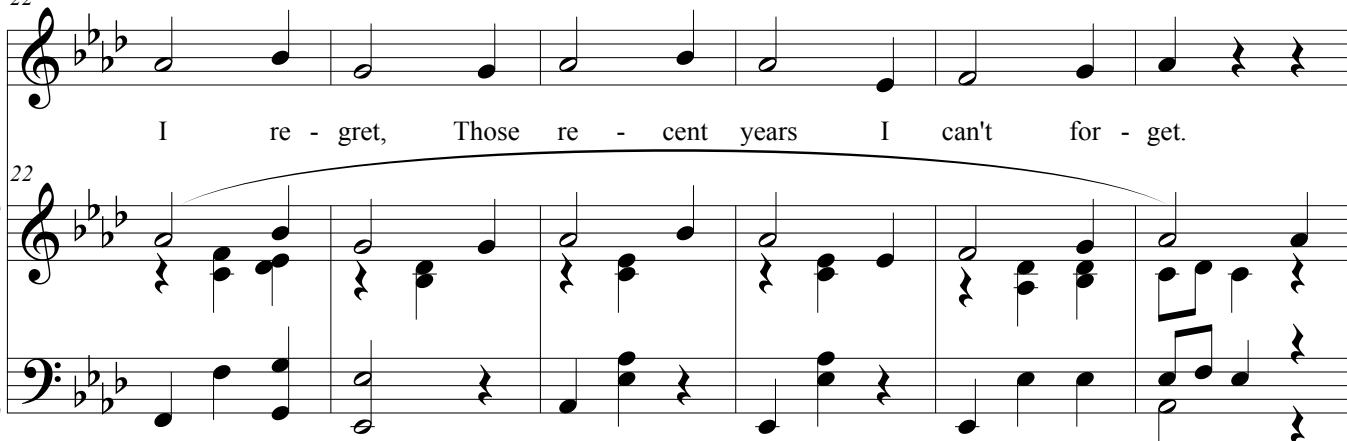
Tho' I wan - der here and there, To steep my

This system contains measures 12 through 16. It begins with the word 'CHORUS' in all caps. The vocal melody and piano accompaniment continue. The lyrics are written below the vocal line. The system ends with a double bar line and a 3/4 time signature.

sor - rows and my cares, In pleas - ures, Nor do

This system contains measures 17 through 21. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a double bar line and a 3/4 time signature.

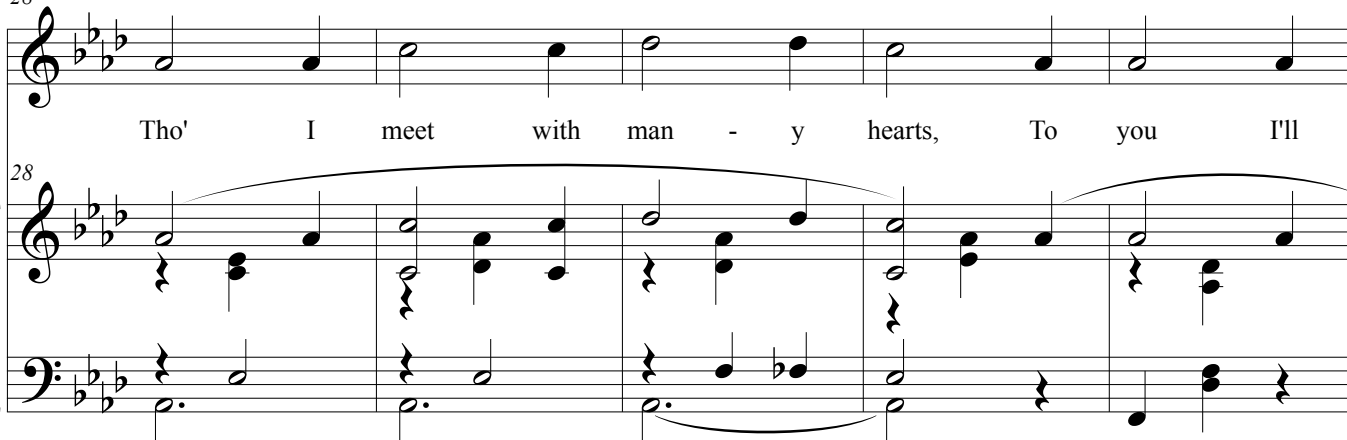
22



I re - gret, Those re - cent years I can't for - get.

This system contains measures 22 through 27. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

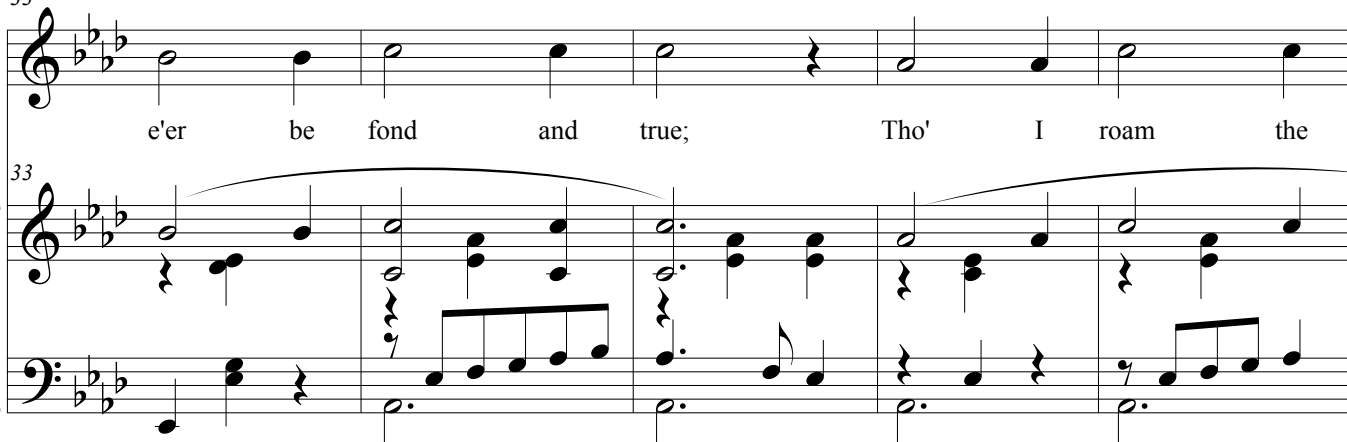
28



Tho' I meet with man - y hearts, To you I'll

This system contains measures 28 through 32. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

33



e'er be fond and true; Tho' I roam the

This system contains measures 33 through 37. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

38



whole world o'er, My heart will al - ways stay with you.

This system contains measures 38 through 42, which concludes the piece. The vocal line ends with a final note. The piano accompaniment features a steady eighth-note bass line and chords, ending with a final chord.