

My Indian Maid

Words by
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Music by
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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving to A4, B4, and C5, then descending. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a final chord in the right hand.

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The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in G major and 2/4 time. The lyrics are: "In 'Midst Her the still camp fires gleam - mer ing night 'mid tain, the the their". The piano accompaniment consists of chords and single notes that support the vocal line.

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The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "silv - 'ry moon was shin - ing, O'er the for - 'est of scarce the o - is - land, Lone - ly, whis - p'ring heard; When - from". The piano accompaniment continues with chords and single notes, providing a harmonic foundation for the vocal line.

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still lake the moun-tains
out - side her wig - wam,
his smok - y wig - wam,

its shad - ows were cast - ing; A
Sat a maid - en with face all tanned; Think -
He was thus eas - i - ly lured, And ac -

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trap - per with pret - ty furs swift-ly pad - dled his ca - noe, To and
ing of her true love, in the moun-tains far a - way; When the
cept - ed this brave pale - fac - e's of - fer for her hand; Then the

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is - land where a fair maid - en he went to woo.
all new - ly - once weds in jour - neyed home to she heard dis - tant say:
new - ly - once weds in jour - neyed home to she heard dis - tant say:
land.

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CHORUS

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The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features chords and moving lines in both hands. The vocal line includes lyrics and musical notation with notes and rests.

In the for - est glade, my In - dian maid, Will you come with me to

my cab - in to stay, _____ And make me ver - y hap - py

ev - 'ry day? I'll give you these furs for bet - ter or worse, So come let's

go hand in hand to a hap - py land."