

My Little Comox Shack

Harmonized by Herbert Sadler
Piano arr. by Edward W. Miller

Words by BESSIE VESSEY
Melody by Paul Michelin

Andante moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked *Andante moderato*. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic. The introduction concludes with a *rall.* marking. The vocal melody enters at measure 4, marked *a tempo*. The lyrics are: "Where ma jes tic lin ers sail ing, to A moon Fan cy sees; the white beach shin ing, full moon". The piano accompaniment continues with a steady rhythm. The score then continues with two more lines of music. The lyrics for the second line are: "las kan wat ers hail ing, Past pur ple hills and snow capped peaks they up be hind the trees. Smells hon ey suc kle per fume on the". The piano accompaniment continues with a steady rhythm. The score ends with a final chord.

4 *a tempo*

Where ma jes tic lin ers sail ing, to A moon
Fan cy sees; the white beach shin ing, full moon

4 *m.g.*

7

las kan wat ers hail ing, Past pur ple hills and snow capped peaks they
up be hind the trees. Smells hon ey suc kle per fume on the

7

9

glide;
breeze

While
Sees the

o
light

range
house

sun
lights

set
are

glow
blink

ing,
ing,

o'er
hears

the
the

9

11

poco rall.

ebb tide gen tly flow ing, Paints the rain bow gay o'er hills and tide,
cow bells dist ant tink ling, Comes the long ing reach ing o'er the seas.

11

poco rall.

14

Chorus
con espress

I'm long ing to go back to my lit tle Co mox shack, With the

14

17

chick ens and the ducks a round the door, To

17

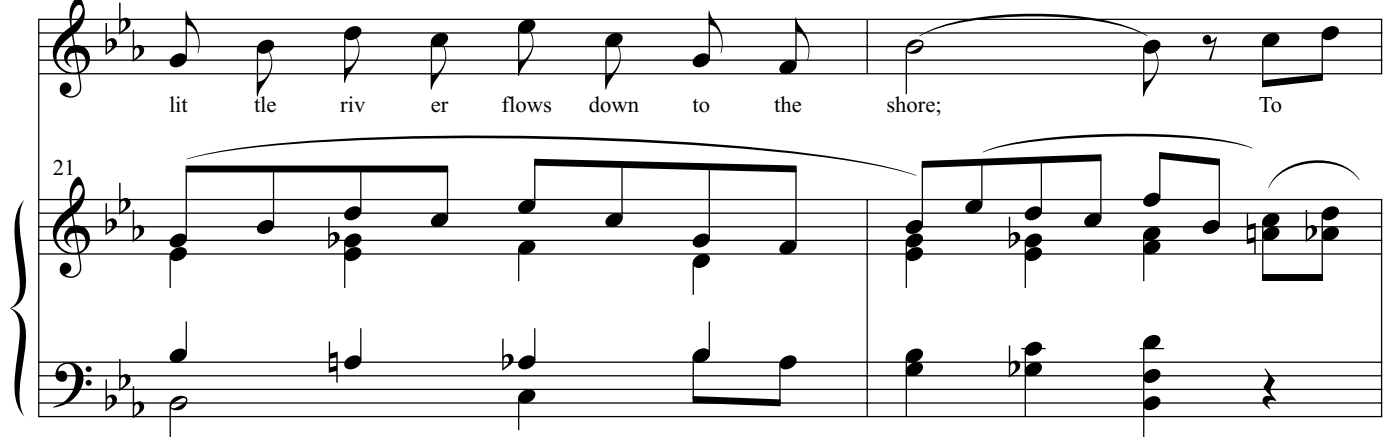
19 With freedom

see the sal mon jump ing, and the hump ies that are hump ing, Where the



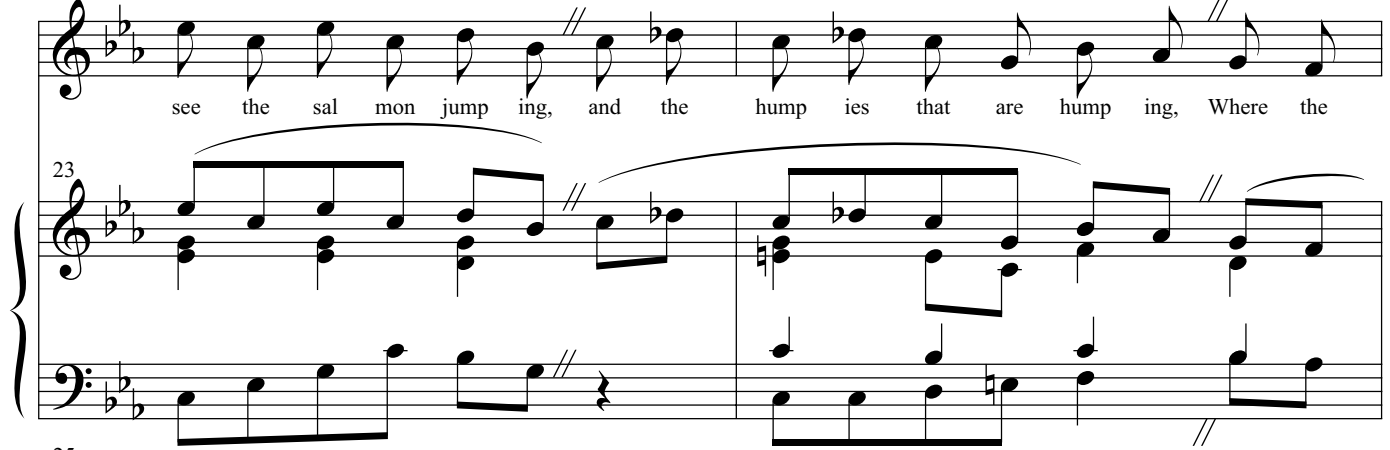
21

lit tle riv er flows down to the shore; To



23

see the sal mon jump ing, and the hump ies that are hump ing, Where the



25

rall. lit tle riv er flows down to the shore. *ten.*

colla voce

