

My Little Maid of Belgium

Words by O.A. McDonald

Music by J.E. Andino

Moderato

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a forte (f) dynamic marking in the first system. The lyrics are written below the vocal line, with some words split across lines. The score ends with a final cadence in the piano part.

When I was a roam - er, And roamed all a - round, I But
Now, I'm not a roam - er, As I used to be,

tra - velled to Bel - gium, The best land I found, Be - side an old pa - lace, down
back in old Bel - gium, she still waits for me, I'm just near heart - brok - en, Her

by the North Sea, 'Twas there that I left her, Just long - ing for me!
dan - ger I'd share, So back there I'm go - ing, To her home so fair!

2
12Chorus **Slow**

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My pret - ty lit - tle maid of Bel-gium, Her face so dear to me My

17

pret - ty lit - tle maid of Bel - gium, Wait - ing pa - tient - ly for me. Where the

21

can - nons roar, And the Zep - plins soar, All a - round her home, Where we used to roam, My

25

pret - ty lit - tle maid I on - ly wish I'd stayed and made a house for two in Bel-gium. My Bel-gium.