

Words by
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My Siwash Girl

Music by
C.M. Arthur

Moderato

Piano

The piano introduction consists of four measures in 2/4 time, marked Moderato. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The first measure has a quarter note F#4, a quarter note G4, and a half note A4. The second measure has a quarter note B4, a quarter note C5, and a half note D5. The third measure has a quarter note E5, a quarter note F#5, and a half note G5. The fourth measure has a quarter note A5, a quarter note B5, and a half note C6. The bass line follows a similar pattern: F#2, G2, A2 in the first measure; B2, C3, D3 in the second; E3, F#3, G3 in the third; and A3, B3, C4 in the fourth.

Measures 5-7. Measure 5 is a whole rest for the vocal line. The piano accompaniment starts with a half note F#4, a half note G4, and a whole note A4. Measure 6 has a half note B4, a half note C5, and a whole note D5. Measure 7 has a half note E5, a half note F#5, and a whole note G5. The piano accompaniment continues with a half note B2, a half note C3, and a whole note D3 in measure 5; a half note E3, a half note F#3, and a whole note G3 in measure 6; and a half note A3, a half note B3, and a whole note C4 in measure 7. Dynamics include *mf* and *fz*.

5
Till ready
mf
You're a pret ty
When I look on
fz

Measures 8-10. Measure 8 has a half note F#4, a half note G4, and a whole note A4. Measure 9 has a half note B4, a half note C5, and a whole note D5. Measure 10 has a half note E5, a half note F#5, and a whole note G5. The piano accompaniment continues with a half note B2, a half note C3, and a whole note D3 in measure 8; a half note E3, a half note F#3, and a whole note G3 in measure 9; and a half note A3, a half note B3, and a whole note C4 in measure 10. Dynamics include *mf* and *fz*.

8
lit tle dar ling, Chub by face and coal black to eyes;
oth er maid ens, All their beau ty seems to fade;
mf fz

Measures 11-13. Measure 11 has a half note F#4, a half note G4, and a whole note A4. Measure 12 has a half note B4, a half note C5, and a whole note D5. Measure 13 has a half note E5, a half note F#5, and a whole note G5. The piano accompaniment continues with a half note B2, a half note C3, and a whole note D3 in measure 11; a half note E3, a half note F#3, and a whole note G3 in measure 12; and a half note A3, a half note B3, and a whole note C4 in measure 13. Dynamics include *mf* and *fz*.

11
You're for ev er danc ing, sing ing, And you make my spir its
And you stand so far a bove them, In your dusk y charms ar -
mf fz

rise; rayed; Then You there have comes set an my oth heart er to feel throbbing,

Warm as sun light from Old Sol; I've made up my
And my sens es in a whirl; For you are my

mind to cap ture you, My pret ty Si wash doll.
pret ty "til li cum," My My dain ty Si Si wash doll.

23 CHORUS *Not too fast*

O ver the roll ing prai rie, O ver the o cean's foam,

p-f

27

You and I, my dar ling, Hap pi ly will roam;

31

On and on with the sweep ing tide, Love's ban ner we'll un -

34

furl; _____ And nev er will I

37

1. leave your side. My dusk y Si wash girl. 2. girl.

f *fz* D.C.