

My Vancouver

By Bob Williams

Moderato

Intro.

Introductory piano accompaniment for 'My Vancouver'. The music is in C major, 4/4 time, and marked 'Moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a whole note chord of C4, E4, G4, and A4, followed by a series of eighth notes. The bass staff starts with a whole note chord of C3, E3, and G3, followed by a series of eighth notes. The piece ends with a double bar line.

VERSE:

Verse of 'My Vancouver'. The music is in C major, 4/4 time, and marked 'Moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a whole note chord of C4, E4, G4, and A4, followed by a series of eighth notes. The bass staff starts with a whole note chord of C3, E3, and G3, followed by a series of eighth notes. The piece ends with a double bar line.

6 C Em F C Dm7 G7 C
6 Of all the plac - es that I've seen, There's one that I pre - fer; _____ It
11 G C G Em7 Am7 D7 G7
11 nes - tles 'neath Cm Pa - cif - ic skies, No oth - er can come - pare. _____ Van -

CHORUS:

Chorus of 'My Vancouver'. The music is in C major, 4/4 time, and marked 'Moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a whole note chord of C4, E4, G4, and A4, followed by a series of eighth notes. The bass staff starts with a whole note chord of C3, E3, and G3, followed by a series of eighth notes. The piece ends with a double bar line.

15 C Dm7
15 cou - ver, _____ You do some thing to me; _____ Van - cou - ver, _____
20 G7 C F C7 F B7
20 — That's my home by the sea. _____ Your North Shore moun - tains, _____ Ris - ing high up a -

25 C Cdim C D7 G7

25 bove, With ski - ers gaz - ing down, On the cit - y I love.

30 G7 C Dm7 G7

30 Van - cou - ver, From your har - bor at night, Van -

35 Dm7 G7 C F C7 F

35 cou - ver, You're a won - der - ful sight. Your beau - ty thrills me,

40 F B7 C Cdim C D7 G7

40 I'm hap py to be, In MY VAN - COU - VER, My home by the

45 1 C F C 2 C F C

45 sea. Van - sea.

Detailed description: This is a musical score for the song 'Van-Cou-Ver'. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, each with a measure number (25, 30, 35, 40, 45) and chord symbols above the vocal line. The piano part features a steady bass line and chords in the right hand. The vocal line includes lyrics and melodic notation. The score ends with a double bar line and repeat signs.