

No One Seems To Know Just Where They Are

Words by
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Music by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'mf'. The introduction consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note F3. The next three measures are chords in the right hand and single notes in the left hand. The first system ends with a repeat sign in the right hand. The second system starts at measure 5. The piano accompaniment continues with chords and single notes. The voice enters at measure 9. The lyrics are: 'A young man in the cit - y Who is smart and up to', 'Two gen - tle - men once asked her on me band, And he said I need not', 'A la - dy once asked her hus - band, Would he kind - ly fetch her', 'date, toil, purse, Once put a lot of mon - ey in some', '13 And I tho' he knew some in stock - ing in their Con -', '13 purse, And tho' he knew some in stock - ing in their Con -'. The piano accompaniment continues with chords and single notes. The score ends with a final chord in the right hand and a single note in the left hand.

5

9

13

A young man in the cit - y Who is smart and up to
Two gen - tle - men once asked her on me band, And he said I need not
A la - dy once asked her hus - band, Would he kind - ly fetch her
date, toil, purse, Once put a lot of mon - ey in some
13 And I tho' he knew some in stock - ing in their Con -
13 purse, And tho' he knew some in stock - ing in their Con -

16

out - side real es - tate He took a jour - ey
sol - i - dat - ed Oil, I gave them a jour - ey
act - ed for the worse, He He went up - stairs - the

19

aft - er - wards, And - went to ma - ny spots, But
cash I had, And - felt quite free from care, And
thro' her dress, With ver - y anx - ious care, But

22

ver - y much to his sur - prise, he could not find those lots.
fond - ly dreamed that I should soon, Be he - could come a mil - lion - aire.
could not find the pock - et tho' he knew it must be there.

26 CHORUS

He saw them plain - ly on a map And stud - ied them with
 But soon I learned those on gen - tle - man dress Had got me on a
 Now pock - ets in a la - dy's dress Seem ver - y hard to

care, string, find, He The Tho' says in I for have they ma not are tion in - close gave vest - to me i - rail quite gat - and a
 30

car jar far And They as had soon played as me he for placed can a
 33

36

find them he will be a mil lion - aire, But For But

no one seems to know just where they are.

39

no one seems to know just where they are.

There's a skirt that's called the Harem, and its very justly famed,
 But there is much discussion upon how it should be named
 Is it plural or singular? one scarce knows which is right
 But when the ladies wear them, they look simply out of sight.

CHO.

Now the Harem is beautiful, of that there is no doubt;
 Is much admired by ladies near and far,
 And it matters not a bit what we call them, "them" or "it,"
 For no one seems to know just what they are.