

I Wonder if the Ogopogo's Lonesome

Words & Music By
Florence Fazan

Moderato

The musical score is written for voice and piano. It begins with an instrumental introduction in F major, marked 'Moderato'. The piano part features a simple melody in the right hand and a bass line in the left hand. The vocal part enters at measure 6 with two verses. The first verse is: '1. In the sun - ny O - ka - na - gan, where the big red ap - ples grow, Liv - ing in the O - ka -'. The second verse is: '2. One day the O - go - po - go took a stroll a - long the shore, And left his foot - prints'. The piano accompaniment continues with chords and a steady bass line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staff, and the piano part is written below the vocal staff. The score is divided into measures, with measure numbers 6, 12, 18, and 23 indicated. The key signature is one flat (F major). The tempo is marked 'Moderato'. The score ends with a final chord in the piano part.

Verses:

6 1. In the sun - ny O - ka - na - gan, where the big red ap - ples grow, Liv - ing in the O - ka -
2. One day the O - go - po - go took a stroll a - long the shore, And left his foot - prints

12 na - gan lake so fair. Is the fam - ous O - go - po - go, and one thing I'd like to
in the sand they say. May - be he went look - ing for and O - go - po - go

18 know, if he's the on - ly - O - GO - PO - GO there.
sweet - heart, But still he's all a - lone when he's at play.

23 CHORUS: F I WON - DER IF THE O - GO - PO - GO'S lone - - - some, I won - der if he's

29 C7 F C7 B $\flat$ A7 B $\flat$ C7 B $\flat$ F Ddim F

feel - ing sad and blue. I won - der if he wish - es for an O - go - po - go

35 F D7 G7 F $\sharp$ 7 C7 E $\flat$ 7 C7 F

miss - es, and lots of lit - tle O - go - po - go's too. I bet he's just a

41 F Fdim F G7 C7 Cdim C7 C $\sharp$ 7 A7 A7/a A7

sad old O - go - po - - - go, with no - bo - dy to sing his love song to, Tho' he

48 D $\sharp$ 7 D7 D $\sharp$ 7 G7 G7/a C7

has my sym - pa - thy, I'm sure you'll all a - gree, We'd rath - er see him lone - some than see

54 1. F G9 G $\flat$ 9 C7 2. F F7 B $\flat$ F

two. I two.

The musical score is written for a song in B-flat major. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "feel - ing sad and blue. I won - der if he wish - es for an O - go - po - go miss - es, and lots of lit - tle O - go - po - go's too. I bet he's just a sad old O - go - po - - - go, with no - bo - dy to sing his love song to, Tho' he has my sym - pa - thy, I'm sure you'll all a - gree, We'd rath - er see him lone - some than see two. I two." The piano part features a steady bass line and chords that support the vocal melody. The score includes various chord symbols such as C7, F, G7, and D7, and ends with a double bar line.