

Old B.C. is Ever, Home Sweet Home to Me

Words by
Patrick Devlin

Music by
Jack Stanley

Valse lente

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Valse lente' and 'mf'. The introduction consists of a series of chords in the right hand and single notes in the left hand. The melody begins at measure 9. The lyrics are: 'The chin nock was gen tly blow ing, The surf was run ning house'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The melody continues with the lyrics: 'The wild flow'rs were sweet ly bloom ing, A down the school house'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The melody continues with the lyrics: 'low, As I strolled a mong the ev er greens, And'. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The melody continues with the lyrics: 'lane, I could hear the chil dren sing ing Some'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

9

The chin nock was gen tly blow ing, The surf was run ning house

9

The wild flow'rs were sweet ly bloom ing, A down the school house

16

low, As I strolled a mong the ev er greens, And

16

lane, I could hear the chil dren sing ing Some

scenes of long a go. The ru ined mill, the
sweet old time re frain. The wood re sound the ed

old with log chute, The church bells' dis tant chime, Re -
with glad ness, All na ture one sweet rhyme, I

called to me fond mem o ries, Of a by gone hap py of
stood in sor row think ing Of that old sweet heart of

time. When I stood be neath the li lac, Be -
mine. Oh, her pres ence ev er lin gers, As

46

side your cab in door, And kissed on and ten der -
sweet as sweet can be, Up on those well be -

46

52

ly loved ca ressed banks, The lass side who's now no more. _____
loved green banks, Be side the roll ing sea. _____

52

58

CHORUS
Slowly

Home is where the heart is, No mat ter

58

63

where we be. _____ Home is ev er

63

home, sweet home, Where two souls live in har mo ny. My heart

This system contains measures 68 through 73. The vocal line begins with a half note 'home', followed by a quarter note 'sweet', a half note 'home', and then a phrase 'Where two souls live in har mo ny.' spanning measures 69-71, ending with a half note 'My' and a quarter note 'heart' in measure 73. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a melodic line in the right hand that includes a half note 'ny.' in measure 71.

with my lass lies yon der, In the wild wood

This system contains measures 74 through 78. The vocal line continues with 'with my lass lies yon der,' in measures 74-75, followed by 'In the wild wood' in measures 76-78. The piano accompaniment continues with the same eighth-note bass line and chords, with a melodic line in the right hand that includes a half note 'der,' in measure 75.

by the sea, Old B. C. is

This system contains measures 79 through 83. The vocal line begins with 'by the sea,' in measure 79, followed by a long rest in measure 80, then 'Old B. C. is' in measures 81-83. The piano accompaniment continues with the same eighth-note bass line and chords, with a melodic line in the right hand that includes a half note 'is' in measure 83.

ev er home, sweet home to me!

This system contains measures 84 through 88. The vocal line begins with 'ev er home, sweet home' in measures 84-85, followed by a long rest in measure 86, then 'to me!' in measures 87-88. The piano accompaniment continues with the same eighth-note bass line and chords, with a melodic line in the right hand that includes a half note 'me!' in measure 87.