

Only the Stars Can Tell

By J.S. MAHOOD

Andante

mf

3

Some - where the long - est road must a - turn, part,

3

Some - time we the fond meet - est once hearts more, will learn: dear heart;

5

5

Only the Stars Can Tell

Love nev - er dies, but Love de - cays; Be -
Naught can di - vide our love so true, No -

poco rit.

ware thing the will charm - ing a - way the ways!
from you."

a tempo

Ma Yet - ny have ling years, - er'd on pass - that spor, by,

poco rit. *a tempo*

Ma Borne - ny but the cried, whis - "for - get of me that not!" But
cry,

15

time Bring - has ing to left mind them, — far sad a - way, — Of

17

On things - ly which the mem' - ry can of ne'er that for - day. get. *rit.*



CHORUS *a tempo*

19

How ma - ny hearts are sigh - ing Un - der the

19



24

moon - lit sky? How ma - ny hopes are dy -

24



30
ing In that — last fond good - bye? What

35
ten - der words are spo - ken, If sad — the

40
long — fare - well; How oft — Love's Vows be

45
bro - ken, On - ly the stars can tell.

rit.

cresc.

ad lib.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (30, 35, 40, 45). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The lyrics are written below the vocal line. The piano part features various textures, including chords, arpeggios, and melodic lines. There are several dynamic markings: *rit.* (ritardando) at measure 40, *cresc.* (crescendo) at measure 40, and *ad lib.* (ad libitum) at measure 45. The score ends with a double bar line at measure 45.