

Our Golden Jubilee

1886-1936

Words and Melody by
Frank McEown and
by Madge Matthews

March time

The musical score is written for three parts: Voice, Treble Clef, and Bass Clef. It is in 2/4 time and B-flat major. The score is divided into four systems, each with a measure number (5, 10, 14, 18) at the beginning of the voice line. The first system is a 'March time' introduction. The second system begins the vocal melody with the lyrics 'Van - cou - ver, fair Van - cou - ver, Van - cou - ver is fif - ty years and free. We'. The third system continues the melody with 'cel - e - brate in Port Van - cou - ver, Our gold - en Ju - bi - lee.' The fourth system is the 'Chorus', starting with 'Hail, Hail, Van - cou - ver, Van - cou - ver is fif - ty years and free. We're'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' in the bass line of the first, second, and third systems. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

5 Voice

5 Van - cou - ver, fair Van - cou - ver, Van - cou - ver is fif - ty years and free. We

10 cel - e - brate in Port Van - cou - ver, Our gold - en Ju - bi - lee.

14 Chorus

14 Hail, Hail, Van - cou - ver, Van - cou - ver is fif - ty years and free. We're

18 march ing in the throng, Four hun - dred thous and strong, On our gold - en ju - bi - lee.

22

Pno.

22

22