

The Rock Bell

Words by PHIL MORT

(SONG)

Music by JOHN F. LEONARD

Moderato

mf

The

5 coast is grow - ing dim, The o - cean lies be - fore And

9 ev' - ry dip of the bound - ing ship Makes faint the break - ers' roar The

rit. a tempo

13 helms - man's eye is keen To sight the pass - ing sail And

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Moderato'. The piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, each with a measure number (5, 9, 13) at the start of the vocal line. The lyrics are: 'The coast is grow - ing dim, The o - cean lies be - fore And ev' - ry dip of the bound - ing ship Makes faint the break - ers' roar The helms - man's eye is keen To sight the pass - ing sail And'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody. The final system ends with a double bar line.

2
17

The Rock Bell

17 off — they sheer, swing - ing clear — With man - y a

This system contains measures 17 through 21. The vocal line features a melody with eighth and quarter notes, including a half note 'a' at the end. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

22

22 jol - ly hail rit. a tempo Hol - y Ho! West - ward
Con spirito

This system contains measures 22 through 26. Measure 22 has the tempo marking 'rit.' and 'a tempo'. Measure 24 has the instruction 'Con spirito'. The vocal line includes a long note for 'West - ward'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

27

27 Ho! Best is sure - ly won

This system contains measures 27 through 30. The vocal line has a long note for 'Ho!' and a phrase 'Best is sure - ly won'. The piano accompaniment continues with a steady eighth-note pattern in the right hand.

31

31 When the watch is done Rest be - low Rest — be - low a tempo

This system contains measures 31 through 35. Measure 31 has the tempo marking 'a tempo'. The vocal line includes a long note for 'Rest' and a phrase 'Rest — be - low'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The system ends with a double bar line and a key signature change to three flats.

37

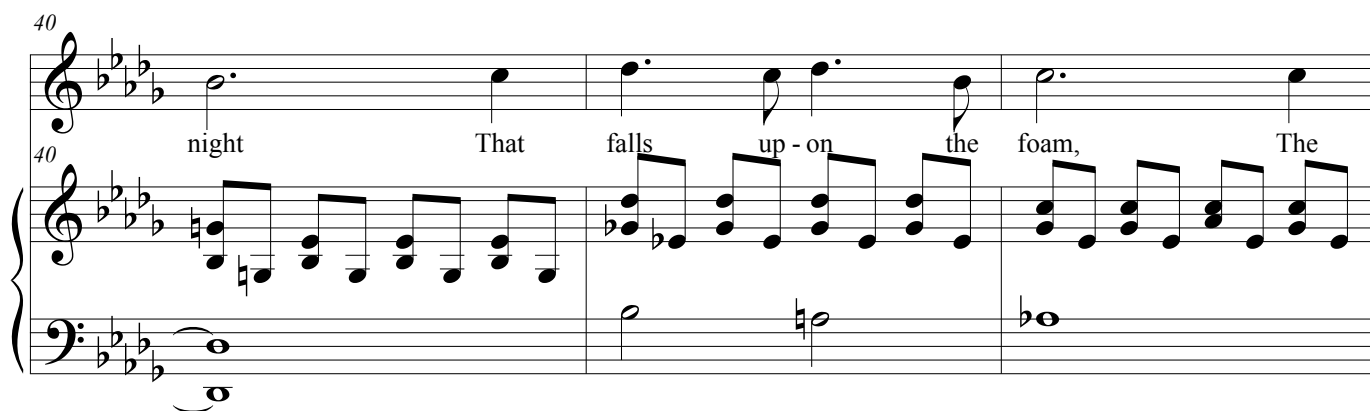
Dolce Glissando

Calm is the



40

night That falls up - on the foam, The



43

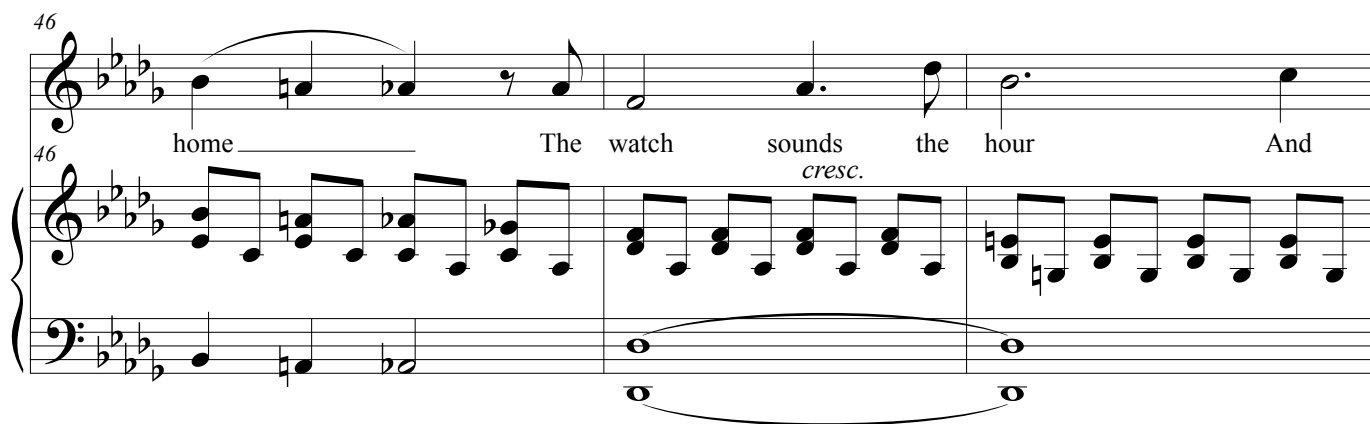
ship is taut so fear - ing naught, The sail - or dreams — of



46

home The watch sounds the hour And

cresc.



4
49

The Rock Bell

49 calls "Tis well!" well!" *dim.* Nor do they hear

52

rit. a tempo

52 as they steer The dis - tant bell. Hol - ly

55

55 *Con spirito* Ho! West-ward Ho! Rest for ev' - ry one

61

61 When the day is done, Rest be - low Rest be - low But

cresc.

67 *Con agitato*

What is this shad-ow that seems to creep Out of the depths of the roll - ing deep? Too

69 late! The good ship keels with the shock And goes to her place by the hid - den rock,

cresc. *dim.*

71 *rit.* *a tempo*

Down, down to her doom As the Bell is heard through the gloom.

cresc. *dim.*

73 *Andante con espressione*

Ring, ring O ye Rock - bell.

77
Toll for those at rest Swing! swing O ye Rock - bell,

81
For they sleep with the blest. Hush thy voice must cease

cresc. *dim.*

85
Calm is the si - lent sea, Hush they are at

p

88
peace O Rock, who sleep by thee, Hush they are at peace.

rit. *a tempo*
dim. *pp*