

Rock of Ages

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Andante con espress.

Piano introduction in B-flat major, 4/4 time. The piece begins with a series of chords in the right hand, followed by a melodic line in the left hand. The first four measures feature a triplet of eighth notes in the right hand. The fifth and sixth measures continue the triplet pattern. The seventh measure introduces a triplet of eighth notes in the left hand. The eighth measure features a triplet of eighth notes in the right hand. The ninth measure features a triplet of eighth notes in the left hand. The tenth measure features a triplet of eighth notes in the right hand. The eleventh measure features a triplet of eighth notes in the left hand. The twelfth measure features a triplet of eighth notes in the right hand. The thirteenth measure features a triplet of eighth notes in the left hand. The piece concludes with a *rall. e dim.* marking and a decrescendo hairpin.

f *Ped.* *rall. e dim.*

5 *mf a tempo*

Rock of A - ges, cleft for me, Let me hide my - self in Thee;

5 *mf a tempo*

Vocal line: Rock of A - ges, cleft for me, Let me hide my - self in Thee;

Piano accompaniment: *mf a tempo*

9

Let the Wa - ter and the Blood, From Thy ri - ven Side which flow'd.

9 *senza Ped.*

Vocal line: Let the Wa - ter and the Blood, From Thy ri - ven Side which flow'd.

Piano accompaniment: *senza Ped.*

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Be of sin the dou - ble cure, Cleanse me from its - guilt and pow'r,

rall.

dim.

Ped.

Cleanse me from its - guilt and pow'r. *a tempo*
Solo G!

mf

Not the la - bours of my hands Can ful - fil Thy

Animato

law's de - mands; Could my zeal no re - spite know,

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27 *cresc.* *dim.*

Could my tears for ev - er__ flow, All for sin could not a - tone;

cresc. *dim.*

31 *rall.* *p*

Thou must save, and Thou a - lone, Thou must save, and —

rall. *p*

34 *p Piu mosso.*

Thou a - lone. Noth - ing in my hand I bring,

p Piu mosso.

37 *rall.*

Sim - ply — to Thy Cross I cling; —

rall.

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4
39

a tempo

Na - ked, come to Thee for dress;

a tempo

3 3 3 3 3 3 3 3

41

cresc.

Help - less, look to Thee for grace; Foul, I to the Foun - tain fly; —

45

f

p rall.

Wash me Sa - viour, or I die.

45

f

p rall.

a tempo

Solo G!

Sw.

Sw. *p*

49

pp poco lento

While I draw this fleet - ing breath, When my eye - lids close in death,

pp poco lento

